

**Course Outcome and Programme Outcome of
B.A (CBCS) and FYUGP (NEP)
Department of Economics**

Overall Outcome

- ❖ It develops the ability to explain core economic terms, concepts and theories.
- ❖ It helps for understanding of individual consumer agents and their decision-making behaviour.
- ❖ This course enables students to identify key macroeconomic indicators and measure of economic change, growth and development.
- ❖ It helps to understand about the decision-making process in different market situation.
- ❖ This course enables students to use mathematical and statistical tools in economic analysis.
- ❖ It facilitates students to examine the national and international economic policies and issues from economics point of view.
- ❖ Understand the issues of environmental context and sustainable development.

Course Specific Outcomes

Course	Course Code	Course Title	Outcomes
UG-Eco	ECOC 1	Introductory Microeconomics	This course is made to reveal the students to the basic principles of microeconomics theory and will illustrate the fundamental economic trade-offs and allocation problems due to scarcity of resources.
	MINECO 1	Elementary Microeconomics	This course is enabling the basic principles, fundamentals of consumer theory, production behaviour and costs of microeconomics.
	GECECO 1	Economic History of India	Students can learn structure of Indian economy, policies and performance of Indian economy during the colonial rule.
	ECOC 2	Introductory Macroeconomics	Learn the concepts of Macroeconomic, aggregate demand and supply, Keynesian employment theory and concept related to money.

	MINECO 2	Elementary Macroeconomics	Students can learn the concepts of Macroeconomic, aggregate demand and supply, Keynesian employment theory and concept related to money.
	GECEO 2	Contemporary Indian Economy	Learning this course students will know the contemporary issues of Indian Economy.
	ECOC 3	Mathematical Methods for Economics	This course set up to learn some basic concepts and terminology which are fundamental to Mathematics.
	ECOC 4	Indian Economy-Trends in Economic Indicators	This course will giving conceptual clarity to the student about the major trends in economic indicators in the post-independence period.
	MINECO 3	Introduction to Economics of Growth and Development	Learning this course students can able to understand issues relating to growth and development in the context of developing countries.
	GECEO 3	Basic Development Economics	This course provides concepts related to growth and development.
	ECNHC401	Advanced Microeconomics	This course will giving conceptual clarity to the student about the use of mathematical tools and reasoning. It covers general equilibrium and welfare, imperfect markets and topics under information economics.
	ECNHC402	Advanced Macroeconomics	Learning this course students can able to understand long-run dynamic issues like growth and technical progress.
	ECNHC403	Introductory Econometrics	This course provides a comprehensive introduction to basic econometrics concepts and techniques. It covers statistical concepts of hypothesis testing, estimation

			and diagnostic checking of simple and multiple models.
	ECNHC501	Indian Economy-I	Students can review major trends in economic indicators in India in the post-independence period, with particular emphasis on paradigm shifts and turning points.
	ECNHC502	Development Economics-I	This course provides the knowledge and measures of alternative concepts on economic development. It also facilitates students in making cross-national comparisons of the growth experience, in analysing growth and inequality relationship linked with informational and incentive problems
	ECNHDSE505	Money and Financial Markets	This course exposes students to the theory and functioning of monetary and financial sectors of the economy.
	ECNHDSE506	Public Economics	The paper deals with the nature of government intervention and its implications for allocation, distribution and stabilisation. It also encompasses a host of topics including public goods, market failures and externalities.
	ECNHC601	Indian Economy II	This course helps to examines sector specific policies and their impact in shaping trends in key economic indicators in India.
	ECNHC602	Development Economics II	This course facilitates basic demographic concepts and their evaluation during the process of development. The governance of communities and organisations is studied and this is then linked to questions of sustainable development.
			This course aims to focus on economic causes of

	ECNHDSE602	Environmental Economics	environmental problems, in particular, how economic principles are applied to environmental questions and their management through various economic institutions, economic incentives and other instruments and policies.
	ECNHDSE603	International Economics	This course helps the students to learn about composition, distribution, consequences of international trade. It also in analysing the models of open policies as well as international monetary system.
	ECNHDSE603	History of Economic Thought	This course makes the students acquaintance with the historical development in the economic thoughts propounded by different schools.

B.A. IN EDUCATION PROGRAMME (FYUGP)

PROGRAMME LEARNING OUTCOMES

OF

FOUR YEAR UNDERGRADUATE PROGRAMME (FYUGP)

IN EDUCATION

Under New Education Policy (NEP), 2020

An undergraduate student of Education should be able to:

1. Demonstrate familiarity with the major concepts, theoretical perspectives and latest trends in the field of education.
2. Use scientific approach to address issues related to problems of learning.
3. Apply psychological principles to meet various issues and challenges in the field of education.
4. Apply knowledge, skills and theories of education to solve educational problems both in familiar and non-familiar contexts and apply the learning to real life situations.
5. Demonstrate professional competencies that are required to develop, select and use informal and formal, diagnostic, continuous and comprehensive evaluation to estimate pupils' achievement and provide timely, effective and appropriate feedback to students about their achievement along the line of their predetermined learning goals and participate effectively in the construction procedure of evaluation tools.
6. Demonstrate teaching competencies required for keeping oneself professionally engaged.
7. Demonstrate competencies in learning to update knowledge and practice targeted to improve professional knowledge and practice

COURSE OUTCOMES (COs) OF DIFFERENT PAPER

Course Title : Foundations of Education-I

Course Code : EDNC1

Nature of Course : Major

Total Credits : 4 credits

Distribution of Marks : 60 (End-Sem.) + 40 (In-Sem.)

COURSE OUTCOMES (COs):

After completion of this course the Students will be able to –

CO1: Explain the meaning, nature, scope and types of Education

LO 1.1: explain the modern concept of Education and its scope

LO 1.2: describe the types of Education

LO 1.3: explain the aims and functions of Education based on four pillars of Education

LO 1.4: discuss the functions of Education in Human life and National life

CO2: Explain the meaning, nature and scope of Psychology and Educational Psychology

LO 2.1: describe the concept and branches of Psychology

LO 2.2: explain the schools of Psychology

LO 2.3: describe the concept and scope of Educational Psychology

LO 2.4: describe the methods of Educational Psychology

LO 2.5: discuss the application of Educational Psychology in teaching learning process

CO3: Explain the meaning, nature and scope of Philosophy and Educational Philosophy

LO 3.1: explain the concept and scope of Philosophy

LO 3.2: discuss the relationship between Education and Philosophy

LO 3.3: describe the concept and scope of Educational Philosophy

LO 3.4: discuss the role of Philosophy in different aspects of Education.

CO4: Explain the meaning, nature and scope of Sociology and Educational Sociology

LO 4.1: explain the concept and scope of Sociology

LO 4.2: discuss the relationship between Education and Sociology

LO 4.3: discuss the need of Sociological approach to Education

LO 4.4: explain the concept and scope of Educational Sociology

LO 4.5: explain the conflict and consensus theories of Educational Sociology

Course Title : Philosophical Foundations of Education

Course Code : MINEDN1

Nature of Course : Minor

Total Credits : 4 credits

Distribution of Marks : 60 (End-Sem.) + 40 (In-Sem.)

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COURSE OUTCOMES (COs):

After completion of this course the students will be able to-

CO1. explain the role of Philosophy in Education.

LO1 describe the meaning, nature and scope of Philosophy

LO2 describe the relation between Education and Philosophy

LO3 describe the meaning, nature and scope of Philosophy of Education

CO2. explain/discuss the role of education

LO1 describe the role of Philosophy in determining the aims, curriculum and methods of education.

LO2 describe the role of Philosophy in determining the role of the teachers.

CO3. to analyse the influences of Indian Schools of Philosophy on education

LO1 distinguish the basic features and classification of Indian Philosophy

LO2 outline the influences of Yoga Philosophy on education

LO3 appraise the influences of Vedanta Philosophy on education

CO4. evaluate the influences of Western Schools of Philosophy on education.

LO1 interpret the basic features and classification of Western Philosophy

LO2 assess and value the influences of Idealism, Naturalism and Pragmatism on education

Course Title : Introduction to Education

Course Code : GECEDN1A

Nature of the Course : Generic Elective Course (GEC)

Total Credits : 03

Distribution of Marks : 60 (End Sem.) + 40 (In-Sem.)

COURSE OUTCOMES (COs):

Students will be able to-

CO1: Describe the modern concept, aims, functions and role of education

LO 1.1: explain the modern concept of education

LO 1.2: explain the functions and roles of education

LO 1.3: describe the functions of education towards development of values

CO2: Understand the roles of the various agencies of education

LO 2.1: describe the role of formal and informal agencies of education

LO 2.2: describe the role of international agencies

LO 2.3: explain the role of social media in education

CO3: Explain the different levels of education.

LO 3.1: describe the aims and structure of Pre-primary and Primary level of education

LO 3.2: describe the aims and structure of Secondary level of education

LO 3.3: describe the aims and structure of higher level of education

CO4: Describe the concept of curriculum and evaluation system

LO 4.1: concept, nature, and significance of Curriculum

LO 4.2: explain the concept of Measurement, Assessment and Evaluation

LO 4.3: distinguish amongst Measurement, Assessment and Evaluation

Course Title : Educational Psychology

Course Code : GECEDN1B

Nature of the Course : Generic Elective Course (GEC)

Total Credits : 03

Distribution of Marks : 60 (End Sem.) + 40 (In-Sem.)

Course Outcome (COs):

Students will be able to-

CO 1: Explain the concept of Education, Psychology and Educational Psychology.

LO 1.1: define meaning of Education and Psychology

. LO 1.2: discuss the functions and roles of different schools of Psychology in education.

LO 1.3: discuss the methods of Educational Psychology.

CO 2: Explain the psychology of growth and development.

LO 2.1: discuss about the various stages of growth and development according to the principles and its educational implications

. LO 2.2: discuss the dimensions of development and factors influencing growth and development. LO 2.3: identify common behavioural problems of children in the teaching learning environment.

CO 3: Appraise the process of learning.

LO 3.1: discuss the concept of learning and the various factors affecting learning and methods of learning.

LO 3.2: describe the role of major Laws of learning and their educational implications.

LO 3.4: distinguish among the concepts- Maturation and Learning, Motivation and Learning and learning styles (Visual, Aural, Verbal, Physical) and their importance in education.

CO 4.: Discuss few psychological concepts and their importance in education.

LO 4.1: discuss the meaning, nature and characteristics of memory, attention, individual differences, intelligence and the role in the field of education

. LO 4.2: explain the meaning and nature of emotional intelligence and social intelligence.

LO 4.3: discuss the importance of emotional intelligence and social intelligence at modern time.

LO 4.4: illustrate the role of creativity and personality in education.

Course Title : Foundations of Education-II

Course Code : EDNC2

Nature of Course : Major

Total Credits : 4 credits

Distribution of Marks: 60 (End-Sem.) + 40 (In-Sem.)

Course Outcomes (COs):

Students will be able to –

CO1: Demonstrate the knowledge of the development of Indian education system from ancient period to 1944

. LO 1.1: Describe the unique features of the ancient Indian education system with reference to Vedic, Buddhist and Islamic education systems.

LO 1.2: explain the contributions of Missionaries in the development of modern Education in India. LO 1.3: discuss the landmarks in the development of Indian Education till 1944

. CO2: Demonstrate the understanding of the concept of curriculum, types of curriculum, concept of cocurricular activities, importance and organization of co-curricular activities

. LO 2.1: define the concepts of curriculum, textbook, syllabus and co-curricular activities.

LO 2.2: explain the importance of different types of curriculum and co-curricular activities.

LO 2.3: discuss the organization process of co-curricular activities.

CO3: Analyze some global issues in Indian education.

LO 3.1: explain the impacts of global issues like globalization, liberalization, privatization on education in India

. LO 3.2: examine the role of education in achieving Sustainable Development Goals 4 (SDG4) in India.

LO 3.3: discuss the need and importance of population education, environmental education and peace education in the present context of the society.

LO 3.4: explain the issue of International Student Mobility in the context of Indian education.

CO4: Analyze some contemporary issues and systems of Indian education. .

LO 4.1: explain the importance of NAAC, IQAC, Criteria Based Assessment and Gunotsav in assessing and accreditation of educational institutions in India.

LO 4.2: discuss the importance and challenges of virtual teaching in India.

LO 4.3: examine the benefits and challenges of MOOC, SWAYAM, Open Book Examination (OBE), and Education-Industry Link in India.

Course Title : Psychological Foundations of Education

Course Code : MINEDN2

Nature of Course : Minor

Total Credits : 4 credits

Distribution of Marks: 60 (End-Sem.) + 40 (In-Sem.)

COURSE OUTCOMES (CO):

Students will be able to –

CO 1: Define the meaning and nature of Psychology and Educational Psychology

LO 1.1: define the meaning and nature of Psychology

LO 1.2: discuss about the various schools of Psychology

LO 1.3: define the meaning and nature of Educational Psychology

LO 1.4: describe the importance of Psychology in classroom teaching

CO 2: Define the meaning and nature of learning

LO 2.1: define the meaning and nature of learning

LO 2.2: identify the factors of learning

LO 2.3: classify the types of learning

LO 2.4: explain the theories of learning

LO 2.5: describe the meaning and role of motivation in learning

LO 2.6: differentiate between attention and interest; memory and learning

CO 3: Define the meaning and nature of intelligence and creativity

LO 3.1: identify the factors of intelligence

LO 3.2: elaborate the theories of intelligence

LO 3.3: describe the concept of emotional intelligence

LO 3.4: define the meaning and nature of creativity

LO 3.5: apply creativity in classroom

LO 3.6: explain education of exceptional children

CO 4: Define the concept of personality and mental health

LO 4.1: define the meaning and state characteristics of personality

LO 4.2: explain factors of personality

LO 4.3: explain the theories of personalities

LO 4.4: explain the concept of balanced mature personality

LO 4.5: differentiate mental health and mental hygiene

LO 4.6: describe adjustment of mechanism

LO 4.7: differentiate instinct and emotion

LO 4.8: explain educationally significant instinct and provisions for training

LO 4.9: relate instincts and emotion

LO 4.10: apply the emotional training in the classroom

Course Title : History of Indian Education

Course Code : GECEdn2B

Nature of Course : Generic Elective Course (GEC)

Total Credits : 03

Distribution of Marks : 60 (End Sem.) + 40 (In-Sem.)

Course Outcomes (Cos):

Students will be able to-

CO1: describe the development of Vedic Education System:

LO 1.1: describe the development of Vedic Educational System.

LO 1.2: describe the salient features of Vedic Educational System.

LO 1.3: discuss the educational implications of Vedic Educational System.

LO 1.4: analyse the relevance of Vedic Educational System.

LO 1.5: discuss the strength and weakness of Vedic Education system.

CO 2: describe the development of Buddhist Education System:

LO 2.1: describe the development of Buddhist Educational System.

LO 2.2: describe the salient features of Buddhist Educational System.

LO 2.3: discuss the educational implications of Buddhist Educational System.

LO 2.4: analyse the relevance of Buddhist Educational System.

LO 2.5: discuss the strength and weakness of Buddhist Education system.

CO 3: describe the development of Islamic Education System:

LO 3.1: describe the development of Islamic Educational System.

LO 3.2: describe the salient features of Islamic Educational System.

LO 3.3: discuss the educational implications of Islamic Educational System.

LO 3.4: analyse the relevance of Islamic Educational System

LO 3.5: discuss the strength and weakness of Islamic Education system.

CO 4: describe the emergence of Modern Education in India:

LO 4.1: explain the indigenous education system of India with reference to its meaning, types of institutions, causes of downfall and relevance.

LO 4.2: explain the educational activities of the Missionaries in India with special reference to Assam.

LO 4.3: describe the Charter Act of 1813.

Course Title : ICT in Education

Course Code : SEC204

Nature of Course : Skill Enhancement Course (SEC)

Total Credits : 03

Distribution of Marks: 60 (End-Sem.) + 40 (In Sem.)

Course Outcome (COs):

CO 1: Explain the concept and features of ICT.

LO 1.1: Describe the concept and features of ICT

LO 1.2: Identify the ICT devices and tools used in education.

CO 2: Discuss the role of ICT in educational settings.

LO 2.1: Explain the role of ICT in the teaching-learning process

LO 2.2: identify the merits and demerits of using ICT in Education.

CO 3: Demonstrate the skill of using ICT in the field of education

LO 3.1: Demonstrate the skill of using ICT devices in the teaching-learning process

LO 3.2: Develop a teaching plan using a Learning Management system

L;PROGRAMME LEARNING OUTCOMES

OF

IN EDUCATION (CBCS)

4TH SEMESTER, 2023

PAPER CODE: EDNH402 (C-9)

NAME OF PAPER: TECHNIQUES OF TEACHING CREDIT

CREDIT: 6

MARKS: 100 (IN-SEMESTER: 20; END-SEMESTER: 80)

Course Outcome:

On completion of the course, the students will be able to:

1. explain the meaning and nature of teaching.
2. describe the principles of teaching and learning.
3. describe the role of teacher at different phases of teaching.
4. explain the importance of planning lessons in teaching-learning process.
5. describe the concept of teaching skills and the stages of microteaching cycle.
6. state the objectives of teaching different subjects in Elementary and Secondary levels.
7. describe different methods and approaches of teaching.

4TH SEMESTER, 2023

PAPER CODE: EDNH403 (C-10)

NAME OF PAPER: EDUCATIONAL TECHNOLOGY

CREDIT: 6

MARKS: 100 (IN-SEMESTER: 20; END-SEMESTER: 80)

Expected Learning Outcome: On completion of the course, the students will be able to:

1. describe the concept, nature and components of Educational Technology
2. distinguish between Educational technology and Instructional Technology
3. apply ICT in teaching learning
4. describe the concept, components and characteristics of communication
5. demonstrate the skills of effective communication
6. apply Models of teaching, personalized system of instruction, programmed learning in teaching learning.

6TH SEMESTER, 2023

PAPER CODE: EDNH601 (C-11)

NAME OF PAPER: EMERGING TRENDS IN INDIAN EDUCATION

CREDIT: 6

MARKS: 100 (IN-SEMESTER 20 AND END-SEMESTER 80)

Expected Learning Outcome: On completion of the course, the students will be able to

1. explain the need of constitutional provisions for education, and the role of constitution in equalizing educational opportunities in the diverse Indian Society.
2. identify the challenges of Indian education at different levels and suggest measures to overcome these.
3. define the new perspectives of education such as Environmental education, Inclusive education, Gender education, Inclusive education, Adult education, Human right education, Value education, population education etc.
4. critically examine and evaluate the initiatives taken by Government of India through various plans and policies to counter the challenges of Indian education.
5. explain the political influences on the national education system.
6. analyze the role of international agencies in development of education

B.A. IN EDUCATION (HONOURS) EDNH602:

CHILD & ADOLESCENT PSYCHOLOGY

CREDIT: 6

MARKS: 100 (IN-SEMESTER 20 AND END-SEMESTER 80)

Expected Learning Outcome:

On completion of the Course, students will be able to:

1. explain the significance of a study of childhood and adolescence today.
2. describe the developmental changes of childhood and adolescence.
3. summarize the effect of family dynamics on child and adolescent development
4. explain the significance of the role of society in monitoring and guiding young children in their proper development.

EDUCATION (HONOURS)

DSEED602 / GEED 401: ECONOMICS OF EDUCATION

CREDIT: 6

[MARKS: 100 (IN-SEMESTER: 20; END-SEMESTER: 80)]

Expected Learning Outcomes:

On completion of the course, students will be able to_

1. describe the meaning, scope and importance of Economics of Education
2. define and illustrate the concepts used in economics of Education.
3. examine the historical development of Economics of Education.

4. explain the concept of Education as a good, demand and supply of education, Utility of Education etc.
5. explain the concept of investment in education, return on investment in education, education as production process etc.
6. explain the concepts of different types of Educational cost.
7. examine the concepts of human capital formation, Education financing, Educational Planning etc.

EDUCATION (HONOURS)

DSEED604: PROJECT REPORT

CREDIT: 6

MARKS: 100 (IN-SEMESTER: 20; END-SEMESTER: 80)]

Expected Learning Outcome: After completion of this course, the student will be able to –

1. explain the process of conducting a Project.
2. identify the problems for Educational Project.
3. solve problems faced in educational field through project
- . 4. prepare a project report.

Department of English, Cinnamara College

BA in English (FYUGP)

Program Specific Outcomes (PSOs):

After completion of the programme the following outcomes are expected:

PSO1: Graduates will develop an understanding of the different ages of the history of English literature from the medieval to the present age.

PSO2: Graduates will be engaged in learning beyond the textbooks and pursue a critical scrutiny of the socio-cultural milieu.

PSO3: Graduates will exhibit interpersonal communication skills within and outside the classroom.

PSO4: Graduates will apply the skills of translation, creative writing and soft skills

PSO5: Demonstrate competencies required for preparing one for the prospects of diverse professions.

Program Outcomes (POs):

An undergraduate student of English should be able to:

PO1. Develop an understanding of the major concepts, theoretical perspectives and recent areas of studies in English literature.

PO2. Use critical thinking ability in both understanding a text and in analyzing real life situations.

PO3. Develop a critical approach towards the socio-political and cultural milieu of a society through the study of literary texts.

PO4. Apply effective communicative skills in and outside the classroom

PO5. Apply the professional competencies such as digital learning, creative writing, translation, etc.

PO6. Demonstrate the abilities to pursue higher studies in English and cultural studies.

PO7. Demonstrate competencies in learning to update knowledge and practice targeted to improve professional knowledge and practice.

First Semester

Title of the Course: British Poetry and Drama: 14th to 17th Century

Course Code: C-1

Nature of the Course: Major

Total Credits: 04

Distribution of Marks: 60 (End Sem) + 40 (In-Sem)

Course Objectives:

To acquaint learners with British poetry and drama from Chaucer to Shakespeare.

To familiarize learners with the historical context of the period – Chaucer, Pre-Elizabethan and Elizabethan.

To discuss William Shakespeare's prescribed plays and sonnets in a detailed manner, and how Marlowe's play encapsulates the spirit of the Renaissance.

To understand the spirit of the Renaissance era encapsulated through Christopher Marlowe's play.

Course Outcomes (COs) and the corresponding Learning Outcomes (LOs)

Students will be able to

CO1: Evaluate the Age of Chaucer.

LO1: Understand the cultural and social norms of the Age of Chaucer, including the feudal system and the role of the Church.

LO2: Evaluate the importance of Chaucer's works in the context of the literary scene of his time.

LO3: Assess the characteristics of medieval poetry with special reference to Chaucer's 'The Nun's Priest's Tale'.

CO2: Examine the genre of Elizabethan drama and the ethos of Renaissance Humanism with respect to the works of Shakespeare and Christopher Marlowe.

LO1: Analyze the key characteristics of Elizabethan drama, including its themes, theatrical conventions, and historical context, to understand its significance in the development of English literature.

LO2: Discuss how the core principles of Renaissance Humanism such as 'individualism' and classical revival are reflected in the prescribed works of Shakespeare and Marlowe.

LO3: Discuss the significance of the stage, court, city in Elizabethan dramas by examining their roles in shaping plot, character interactions, and thematic development.

LO4: Assess the complexities of religious and political thought in Elizabethan England by analyzing primary texts.

CO3: Trace the development of Romantic comedy during the Elizabethan age.

LO1: Analyze the defining elements of Romantic comedy in Elizabethan literature, such as, love and marriage, humor, mistaken identities, complex plots etc.

LO2: Compare and contrast the role of gender and class in the romantic comedies of the Elizabethan period.

CO4: Describe Metaphysical Poetry and its thematic complexity.

LO1: Analyze and interpret the thematic complexity of Metaphysical poetry, identifying its key characteristics such as paradox, irony, and the use of metaphysical conceits.

LO2: Apply knowledge of identifying the metaphysical elements in the poetry of John Donne.

LO3: Critique John Donne's contribution to Metaphysical poetry, comparing his work with that of his contemporaries to evaluate his influence on the genre.

Title of the Course: British Poetry and Drama: 14th to 17th Century

Course Code: Minor 1

Nature of the Course: Minor

Total Credits: 04

Distribution of Marks: 60 (End Sem) + 40 (In-Sem)

Course Objectives:

To acquaint learners with British poetry and drama from Chaucer to Shakespeare.

To familiarize learners with the historical context of the period – Chaucer, Pre-Elizabethan and Elizabethan.

To discuss William Shakespeare's prescribed plays and sonnets in a detailed manner and Marlowe's play that encapsulates the spirit of the Renaissance.

To understand the spirit of the Renaissance era encapsulated through Christopher Marlowe's play.

Course Outcomes (COs) and the corresponding Learning Outcomes (LOs)

Students will be able to

CO1: Evaluate the Age of Chaucer.

LO1: Understand the cultural and social norms of the Age of Chaucer, including the feudal system and the role of the Church.

LO2: Evaluate the importance of Chaucer's works in the context of the literary scene of his time.

LO3: Assess the characteristics of medieval poetry with special reference to Chaucer's 'The Nun's Priest's Tale'.

CO2: Examine the genre of Elizabethan drama and the ethos of Renaissance Humanism with respect to the works of Shakespeare and Christopher Marlowe.

LO1: Analyze the key characteristics of Elizabethan drama, including its themes, theatrical conventions, and historical context, to understand its significance in the development of English literature.

LO2: Discuss how the core principles of Renaissance Humanism such as 'individualism' and classical revival are reflected in the prescribed works of Shakespeare and Marlowe.

LO3: Discuss the significance of the stage, court, city in Elizabethan dramas by examining their roles in shaping plot, character interactions, and thematic development.

LO4: Assess the complexities of religious and political thought in Elizabethan England by analyzing primary texts.

CO3: Trace the development of Romantic comedy during the Elizabethan age.

LO1: Analyze the defining elements of Romantic comedy in Elizabethan literature, like, love and marriage, humor, mistaken identities, complex plots etc.

LO2: Compare and contrast the role of gender and class in the romantic comedies of the Elizabethan period.

CO4: Describe Metaphysical Poetry and its thematic complexity.

LO1: Analyze and interpret the thematic complexity of Metaphysical poetry, identifying its key characteristics such as paradox, irony, and the use of metaphysical conceits.

LO2: Apply knowledge of identifying the metaphysical elements in the poetry of John Donne.

LO3: Critique John Donne's contribution to Metaphysical poetry, comparing his work with that of his contemporaries to evaluate his influence on the genre.

Second Semester

Title of the Course: British Poetry and Drama: 17th to 18th Century

Course Code: C-2

Nature of the Course: Major

Total Credits: 04

Distribution of Marks: 60 (End Sem) + 40 (In-Sem)

Course Objectives:

- # To acquaint learners with British poetry, especially epic and the mock-epic.
- # To study Jacobean drama.
- # To familiarize learners with the historical context of the period – from the Puritan Interregnum to the Restoration of Charles II.

Course Outcomes (Cos) and the corresponding Learning Outcomes

Students will be able to

CO1: Evaluate the socio-political and cultural contexts of the 17th century and their impact on different literary works.

LO1: Outline an understanding of the Puritan period, the Interregnum, and the Restoration period via the reading of different works produced during the time period.

LO2: Analyze the interplay between religious and secular dimensions, and how it shaped different literary expressions.

LO3: Critically assess the influence of socio-political upheavals, including the English Civil war and the Glorious Revolution, on the narratives of 17th century.

CO2: Develop an understanding of the diverse literary movements, forms and genres of the 17th century.

LO1: Analyze the characteristics of mock-epic and satire along with examples.

LO2: Critique the role and representation of women in the 17th century.

LO3: Discuss the development of Comedy of manners and its key characteristics.

CO3: Prepare in-depth analyses of the major 17th century texts.

LO1: Assess the themes, epic structure, and theological implications of Milton's 'Paradise Lost' Book 1

LO2: Analyze the playful dynamics of power and corruption, the representation of women in Webster's 'The Duchess of Malfi'.

LO3: Interpret John Dryden's 'Mac Flecknoe' with respect to its characteristics of neoclassical mock epic and satire.

CO4: Synthesize ideas from the prescribed 17th century texts to create new interpretations and critical perspectives.

LO1: Apply new critical perspectives that would contribute to the ongoing debates and discourses on 17th century literature.

LO2: Formulate innovative research questions that would push the boundaries of traditional literary analysis.

Title of the Course: British Poetry and Drama: 17th to 18th Century

Course Code: Minor 2

Nature of the Course: Minor

Total Credits: 04

Distribution of Marks: 60 (End Sem) + 40 (In-Sem)

Course Objectives:

To acquaint learners with British poetry, especially epic and the mock-epic,

To study Jacobean drama

To familiarize learners with the historical context of the period – from the Puritan Interregnum to the Restoration of Charles II.

Course Outcomes (Cos) and the corresponding Learning Outcomes

Students will be able to

CO1: Evaluate the socio-political and cultural contexts of the 17th century and their impact on different literary works.

LO1: Outline an understanding of the Puritan period, the Interregnum, and the Restoration period via the reading of different works produced during the time period.

LO2: Analyze the interplay between religious and secular dimensions, and how it shaped different literary expressions.

LO3: Critically assess the influence of socio-political upheavals, including the English Civil war and the Glorious Revolution, on the narratives of 17th century.

CO2: Develop an understanding of the diverse literary movements, forms and genres of the 17th century.

LO1: Analyze the characteristics of mock-epic and satire along with examples.

LO2: Critique the role and representation of women in the 17th century.

LO3: Discuss the development of Comedy of manners and its key characteristics.

CO3: Prepare in-depth analyses of the major 17th century texts.

LO1: Assess the themes, epic structure, and theological implications of Milton's 'Paradise Lost' Book 1.

LO2: Analyze the playful dynamics of power and corruption, the representation of women in Webster's 'The Duchess of Malfi'.

LO3: Interpret John Dryden's Mac Flecknoe with respect to its characteristics of neoclassical mock epic and satire.

CO4: Synthesize ideas from the prescribed 17th century texts to create new interpretations and critical perspectives.

LO1: Apply new critical perspectives that would contribute to the ongoing debates and discourses on 17th century literature.

LO2: Formulate innovative research questions that would push the boundaries of traditional literary analysis.

Title of the Course: English Language and Communication Skills

Course Code: AEC-2

Nature of the Course: Ability Enhancement Course (AEC)

Total Credits: 04

Distribution of Mark: 60 (End Sem) + 40 (In-Sem)

Course Objectives:

To introduce students to the theory, fundamentals and tools of communication.

To develop in them vital communication skills integral to personal, social and professional interactions.

To develop the ability to share thoughts, emotions and ideas through various means of communication: both verbal and non-verbal.

To focus on developing an interactive mode of teaching-learning process.

To focus on various dimensions of communication skills, for instance, speaking skills, social interactions in professional situations such as interviews, group discussions, reading skills, writing skills etc.

Course Outcomes (COs) and the corresponding Learning Outcomes (LOs)

Students will be able to

CO1: Discuss Communication Theory, Types and Modes.

LO1: Analyze and distinguish between Verbal and Non-Verbal communication.

LO2: Recognize the barriers to effective communication and develop strategic approaches to overcome those barriers.

LO3: Enhance interpersonal and group communication skills.

CO2: Engage in advanced speaking skills.

LO1: Demonstrate the ability to engage in meaningful dialogues, via employing techniques that enhance clarity and prevent miscommunication.

LO2: Evaluate the dynamics of group discussions by identifying the roles of the participants and the required strategies to maintain productive communication.

LO3: Demonstrate effective performance in interviews.

CO3: Develop the ability to read and understand texts by demonstrating skills in comprehension, summarization, paraphrasing, analysis and interpretation.

LO1: Identify and interpret key themes, symbols and motifs in a given text.

LO2: Exhibit comprehension of texts by accurately answering content related questions.

LO3: Paraphrase complex passages from a text and express the ideas in one's own words.

LO4: Analyze and interpret the symbolic meanings of text/s.

CO4: Develop proficiency in diverse writing skills.

LO1: Analyze and structure information to produce clear, concise and well organized reports.

LO2: Develop effective note-taking strategies and synthesize notes to create Comprehensive summaries of lectures, readings, and discussions.

LO3: Compose clear and effective letters/applications.

Third Semester

Title of the Course: British Literature – 18th Century

Course Code: C-3

Nature of the Course: Major

Total Credits: 04

Distribution of Marks: 60 (End Sem) + 40 (In-Sem)

Course Objectives:

To discuss a wide array of texts across genres of the 18th century.

To familiarize learners with the historical context of the period, termed as the Age of Enlightenment, or the Age of Reason.

To discuss new modes of creative expression, particular prose narratives of the likes of Swift and Sterne.

To familiarize learners with different forms of irony and satire, the dominant tropes deployed by writers.

Course Outcomes (COs) and the corresponding Learning Outcomes (LOs)

Students will be able to

CO1: Illustrate the ethos of the 18th century as reflected in literature of the period.

LO1: Examine the principal tenets of the Enlightenment and Neoclassicism as they apply to literature.

LO2: Discuss the impact of the Periodical Press on the 18th century literature and culture.

LO3: Compare and contrast depiction of country life and the city in 18th century literature with examples.

LO4: Explore the roles of coffee houses and literary clubs in fostering intellectual and cultural exchange in 18th century England.

CO2: Examine the historical context of Restoration comedy, encompassing the sociopolitical, cultural and literary influences.

LO1: Identify and analyze the factors that led to the rise of the Restoration comedy.

LO2: Describe the salient features of Restoration Comedy in by engaging in a concentrated analysis of the major playwrights of the genre.

LO3: Evaluate the ways in which Restoration comedies satirizes the societal norms and values of the period in relation to gender, marriage, courtship, and class hierarchy through a meticulous study of William Congreve.

CO3: Describe the rise of the novel as a genre in the 18th century

LO1: Assess critically the impact of the 18th century novels on the development of novels as a genre.

LO2: Trace the various forms of novels that gained popularity during the period, encompassing Realistic Novels, Epistolary novels, Sentimental novels, and Picaresque novels.

LO3: Analyze the satirical treatment of colonialism and religious hypocrisy as prevalent in 18th century novels through a meticulous reading of the works of 18th century novelists.

CO4: Discuss mock-epic as a genre and its literary significance.

LO1: Outline the historical and cultural context of major mock-epics of the 18th Century such as Alexander Pope's 'The Rape of the Lock'.

LO2: Analyze the use of irony, parody and satire in mock-epic texts.

LO3: Assess the humorous contrast between the elevated style of the epic and the trivial and absurd subject matter of the mock-epic.

LO4: Identify and analyze the inter-textual references to classical epic literature in mock-epic poems.

CO5: Evaluate the form and function of elegy in 18th century English literature.

LO1: Trace elegy's thematic focus on death, mourning, and contemplations of mortality through a meticulous reading of Thomas Gray's 'Elegy Written in a Country Churchyard'.

LO2: Compare and contrast different 18th century elegies with that of the elegies from different periods.

LO3: Identify the formal elements of elegy, such as stanza form, meter and rhyme scheme.

Title of the Course: Literary Criticism

Course Code: C-4

Nature of the Course: Major

Total Credits: 04

Distribution of Marks: 60 (End Sem) + 40 (In-Sem)

Course Objectives:

To acquaint the learners with the art of criticism of literary texts as has been practiced from the classical period to the early twentieth century.

To provide the learners a broad survey of the history and development of literary criticism in Western culture from Plato and Aristotle to the eighteenth century.

To familiarize learners with significant ideas such as mimesis, representation, tragedy, republic, nature, the sublime, the text and so forth.

Course Outcomes (COs) and the corresponding Learning Outcomes (LOs)

Students will be able to

CO1: Develop a comprehensive knowledge on classical literary criticism through a reading of Plato and Aristotle's works.

LO1: Analyze Plato's views on mimesis, nature of poetry, and the role of art in society.

LO2: Understand the key concepts such as Mimesis, Catharsis, Hamartia, Anagnorisis and Peripeteia as outlined by Aristotle in Poetics.

LO3: Analyze Aristotle's views on Tragedy, Comedy, and Tragic Hero.

CO2: Examine the foundational principles of poetic art and Roman literary criticism through a reading of Horace and Longinus.

LO1: Examine Poetry as Craft as proposed by Horace.

LO2: Define the principle of poetic decorum as proposed by Horace.

LO3: Theorize the concept of Sublimity and its five principal sources.

LO4: Analyze how Longinus's text On Sublimity is a digression from thinkers like Plato and Horace.

CO3: Develop a comprehensive understanding about Philip Sidney's 'An Apology for Poetry'.

LO1: Examine Philip Sidney's defense of poetry from the attacks of Stephen Gosson.

LO2: Analyze how Sidney argues for the superiority of poetry over other branches of knowledge.

LO3: Explore Sidney's views on the purpose of poetry, including its role to "teach and delight".

CO4: Discuss the major arguments present in Dryden's 'An Essay on Dramatic Poesy'.

LO1: Analyze Dryden's comparative discussion of the merits of the classical drama (Ancient Greek and Roman) versus modern drama (English and French).

LO2: Assess critically Dryden's exploration of classical unities of time, place and action, and his arguments for and against their observance in English drama.

LO3: Discuss the theme of Poetic Justice as explored by Dryden.

CO5: Outline the thematic concerns in the literary criticism of the 18th century through a reading of Pope and Samuel Johnson.

LO1: Evaluate the qualities that Pope identifies as essential for sound judgment and good taste in literary criticism.

LO2: Explain Pope's analogy between the principles of nature, wit and judgment, as outlined in 'An Essay on Criticism'.

LO3: Critique the ways in which Pope distinguishes between true knowledge and superficial learning.

LO4: Examine the characteristics and significance of metaphysical wit as described Samuel Johnson in 'Life of Cowley'.

Title of the Course: British Literature – 18th Century

Course Code: Minor 3

Nature of the Course: Minor

Total Credits: 04

Distribution of Marks: 60 (End Sem) + 40 (In-Sem)

Course Objectives:

To discuss a wide array of texts across genres of the 18th century.

To familiarize learners with the historical context of the period, termed as the Age of Enlightenment, or the Age of Reason.

To discuss new modes of creative expression, particular prose narratives of the likes of Swift and Sterne.

To familiarize learners with different forms of irony and satire, the dominant tropes deployed by writers.

Course Outcomes (COs) and the corresponding Learning Outcomes (LOs)

Students will be able to

CO1: Illustrate the ethos of the 18th century as reflected in literature of the period.

LO1: Examine the principal tenets of the Enlightenment and Neoclassicism as they apply to literature.

LO2: Discuss the impact of the Periodical Press on the 18th century literature and culture.

LO3: Compare and contrast depiction of country life and the city in 18th century literature with examples.

LO4: Explore the roles of coffee houses and literary clubs in fostering intellectual and cultural exchange in 18th century England.

CO2: Examine the historical context of Restoration comedy, encompassing the socio-political, cultural and literary influences.

LO1: Identify and analyze the factors that led to the rise of the Restoration comedy.

LO2: Describe the salient features of Restoration Comedy in by engaging in a concentrated analysis of the major playwrights of the genre.

LO3: Evaluate the ways in which Restoration comedies satirizes the societal norms and values of the period in relation to gender, marriage, courtship, and class hierarchy through a meticulous study of William Congreve.

CO3: Describe the rise of the novel as a genre in the 18th century.

LO1: Assess critically the impact of the 18th century novels on the development of novels as a genre.

LO2: Trace the various forms of novels that gained popularity during the period, encompassing Realistic Novels, Epistolary novels, Sentimental novels, and Picaresque novels.

LO3: Analyze the satirical treatment of colonialism and religious hypocrisy as prevalent in 18th century novels through a meticulous reading of the works of 18th century novelists.

CO4: Discuss mock-epic as a genre and its literary significance.

LO1: Outline the historical and cultural context of major mock-epics of the 18th century such as Alexander Pope's 'The Rape of the Lock'.

LO2: Analyze the use of irony, parody and satire in mock-epic texts.

LO3: Assess the humorous contrast between the elevated style of the epic and the trivial and absurd subject matter of the mock-epic.

LO4: Identify and analyze the inter-textual references to classical epic literature in mock-epic poems.

CO5: Evaluate the form and function of elegy in 18th century English literature.

LO1: Trace elegy's thematic focus on death, mourning, and contemplations of mortality through a meticulous reading of Thomas Gray's 'Elegy Written in a Country Churchyard'.

LO2: Compare and contrast different 18th century elegies with that of the elegies from different periods.

LO3: Identify the formal elements of elegy, such as stanza form, meter and rhyme scheme.

FOURTH SEMESTER

Title of the Course: British Romantic Literature

Course Code: C-5

Nature of the Course: Major

Total Credits: 04

Distribution of Marks: 60(End Sem) + 40 (In-Sem)

Course Objectives:

To acquaint students with the historical context of the Romantic Period.

To familiarize learners with the pre-romantic poetry tradition – the precursor of Romanticism in British literary history.

To discuss Romantic poetry by reading the poetry of the chief exponents of this tradition.

To explore Romantic era novels by highlighting the dominant tropes inherent in them.

Course Outcomes (COs) and the corresponding Learning Outcomes (LOs)

Students will be able to

CO1: Evaluate the salient features of the Romantic Age.
LO1: Assess the gradual changes coming to socio political realm of England.
LO2: Connect the contexts of the French Revolution to the transition noticed in the different genres of literature.
LO3: Assess the significant roles played by reason and imagination.
CO2: Comprehend the growth of early Romantic and Romantic poetry in England.
LO1: Evaluate the renewal of the imaginative spirit in poetry replacing the earlier Neo-Classical emphasis on reason.
LO2: Apply the knowledge of poetry and poetic craft in the age in understanding the social transition.
LO3: Assess the manifestation of the return to Nature in different forms adopted by poets like Wordsworth and Keats.
LO4: Understand the emotive, visionary and sensuous aspects of poetry enunciated through language and lyricism.
CO3: Trace the growth of the novel form in the Romantic age.
LO1: Analyze the explorations of social realism in the novel form through a reading of Jane Austen's novels.
LO2: Evaluate the genre of the novel with special attention to women novelists and their writings.
LO3: Examine the celebration of Nature in its majesty and terror.
LO4: Contextualize the spirit of the Gothic form in the age through a focused reading of Frankenstein.
CO4: Identify the significance of the age in terms of production of literature.
LO1: Compare the development of English poetry with that of the earlier ages.
LO2: Situate the new modes of writing novels with emphasis on both social realism and supernatural reality.
LO3: Assess the larger impact of literature of the period in heralding significant changes in the nineteenth century.

Title of the Course: British Literature: 19th Century

Course Code: C-6

Nature of the Course: Major

Total Credits: 04

Distribution of Marks: 60 (End Sem) + 40 (In-Sem)

Course Objectives:

To acquaint students with the historical context of the 19th century, including the Victorian period.

To familiarize students with Victorian novels, through the works of Bronte and Dickens.

To discuss Victorian poetry through the works of Tennyson, Browning, Christina Rossetti, underling aesthetic, thematic and contextual difference with poetry from the preceding period, especially Romantic period.

Course Outcomes (COs) and the corresponding Learning Outcomes (LOs)

Students will be able to

CO1: Develop a critical understanding of the socio historical reality of 19th century Britain.

LO1: Analyze the spiritual crisis of the age that had set due to the significant impact of scientific ideology.

LO2: Examine the impact of utilitarian values on human lives and its effect on social responsibilities.

LO3: Examine the influence of ground breaking theories propounded by Darwin, Marx and Freud on the contemporary human mind.

LO4: Explain concepts like utilitarianism, surplus value, Victorian prudishness, survival of the fittest etc.

CO2: Outline the growth of English novel in the period.

LO1: Examine the development of working class novels fuelled by industrialization and urbanization.

LO2: Analyze the conditioning of human mind and action by the temperament of time through a close reading of Dickens.

LO3: Evaluate the presentation of everyday life through women's point of view through a focused reading of Charlotte Bronte.

LO4: Examine the significant developments in narrative strategy of novels written in the period.

CO3: Analyze the developments in English poetry in the Victorian age.

LO1: Develop an understanding of new forms of poetry such as Dramatic Monologue and Pre-Raphaelite poetry.

LO2: Examine the spirit of adventure and the glory of colonial expansion in poems by Tennyson.

LO3: Discuss the presentation of other forms of reality and the Christina Rossetti's poems.

LO4: Examine the presentation of love and reality in poems by Browning.

CO4: Assess the contribution of the Victorian Age in shaping British Literature

LO1: Compare the spirit of the time and its heralding of scientific thought to that of the Romantic ideals of the earlier age.

LO2: Interpret the significant rise of the novel form in effectively representing the contradictory and oppositional drives and processes of the age

LO3: Explain the vital positioning of the questions of marriage and sexuality in all the forms of literature.

Title of the Course: Indian Classical Literature

Course Code: C-7

Nature of the Course: Major

Total Credits: 04

Distribution of Marks: 60 (End Sem) + 40 (In-Sem)

Course Objectives:

To acquaint the students with the rich cultural heritage of ancient Indian literature, especially Sanskrit Literature.

To explore the immortal plays of Kalidasa, the epics 'The Ramayana' and 'The Mahabharata', Sudraka's 'Mrcchakatika', among others.

To study Srimanta Sankaradeva's play, 'Parijat Harana' as part of Indian classical literature (since the work is characterized by classical sensibilities and in the context of Assamese literature and culture, his works are held as immortal classics)

Course Outcomes (COs) and the corresponding Learning Outcomes (LOs)

Students will be able to

CO1: Outline the historical context of Ancient India, including its aesthetic theory.

LO1: Analyze the Indian Epic tradition and the different themes such as the Dharma and the Heroic traditions.

LO2: Develop an understanding of classical Indian Drama.

LO3: Examine the concepts of Alankara and Rasa.

LO4: Discuss the contribution of the Bhakti tradition of the Neo-Vaishnavite Movement in Assam.

CO2: Explore the rich Indian classical literary tradition including its distinctive aesthetic philosophies.

LO1: Analyze the Epic Sanskrit literature through close reading of selections from 'The Mahabharata'.

LO2: Examine how the question of Dharma and the Heroic finds expression in the Epic tradition.

LO3: Examine the Sanskrit drama and its tradition through a focused reading of plays by Kalidasa and Sudraka.

LO4: Assess the deviations from the classic traditions of drama in representation of social reality.

CO3: Define the development of classical literature in the context of medieval Assam.

LO1: Contextualize the growth of Ankiya Nat in Assam.

LO2: Illustrate the impact of the Bhakti tradition in Assamese drama.

LO3: Compare and contrast the developments in medieval Assamese drama tradition with that of Classical Indian tradition through a focused reading of 'Parijata Harana'.

CO4: Draw a comparative assessment between the Indian and the Western classical literary tradition.

LO1: Define the differences in terms of historical and philosophical background to the development of classical literature in the Western and the Indian context.

LO2: Compare the understanding of spirituality in both the contexts.

LO3: Contrast the roles played by Epic poetry and drama in both the contexts.

Title of the Course: Indian Writing in English

Course Code: C-8

Nature of the Course: Major

Total Credits: 04

Distribution of Marks: 60 (End Sem) + 40 (In-Sem)

Course Objectives:

To provide students with the historical and literary background of Indian Writing in English.

To introduce students to Indian Writing in English from the colonial to the postcolonial period.

To enable students to understand the diversity of Indian culture and tradition through Indian Writing in English across states and territories.

Course Outcomes (COs) and the corresponding Learning Outcomes (LOs)

Students will be able to

CO1: Develop an understanding of the historical contexts of Indian Writing in English.

LO1: Examine the growth of English Studies in India with the advent of colonialism

LO2: Evaluate the explorations of socio-political questions through forms of literary expressions.

LO3: Identify the important roles played by the Indian writers and the members of the Indian diaspora in shaping the new discourse.

LO4: Critique the politics of language through a study of the Sanskrit, the English and the Bhasha traditions.

CO2: Outline the growth of Indian English novel as a genre.

LO1: Identify the trajectory from Pre-independence to the Post-independence period.

LO2: Explain the presentation of Indian themes by R. K. Narayan.

LO3: Analyze the growth of the form in the hands of women writers like Anita Desai.

LO4: Examine how the questions of identity and social institutions like marriage find expression in the Indian English novels.

CO3: Examine the growth of Indian English Poetry.

LO1: Analyze the diverse themes explored by the poets over a period of more than a hundred years.

LO2: Discuss the adoption of English language by poets to express diverse experiences of the Indian lives.

LO3: Examine the experiments in poetry under the influence of modernism.

LO4: Illustrate the rich cultural and political traditions of the Indian society through a close reading of poetic voice from the Northeast of India.

CO4: Identify the trajectory of Indian English short stories.

LO1: Define the development of Indian English short stories.

LO2: Examine the Pre-independence experience in the realm of short stories.

LO3: Analyze the important role played by the voices from the Indian diaspora.

LO4: Interpret the inclusion of issues such as identity politics, gender politics, home and language etc. in the short stories.

Title of the Course: British Romantic Literature

Course Code: Minor 4

Nature of the Course: Minor

Total Credits: 04

Distribution of Marks: 60 (End Sem) + 40 (In-Sem)

Course Objectives:

- # To acquaint learners with the historical context of the Romantic Period.
- # To familiarize learners with the pre-romantic poetry tradition, the precursor of Romanticism in British literary history.
- # To discuss Romantic poetry by reading the poetry of the chief exponents of this tradition.
- # To explore Romantic novels by highlighting the dominant tropes inherent in them.

Course Outcomes (COs) and the corresponding Learning Outcomes (LOs)

Students will be able to

CO1: Evaluate the salient features of the Romantic Age.

LO1: Assess the gradual changes coming to socio political realm of England.

LO2: Connect the contexts of the French Revolution to the transition noticed in the different genres of literature.

LO3: Assess the significant roles played by reason and imagination.

CO2: Comprehend the growth of early Romantic and Romantic poetry in England.

LO1: Evaluate the renewal of the imaginative spirit in poetry replacing the earlier Neo-Classical emphasis on reason.

LO2: Apply the knowledge of poetry and poetic craft in the age in understanding the social transition.

LO3: Assess the manifestation of the return to Nature in different forms adopted by poets like Wordsworth and Keats.

LO4: Understand the emotive, visionary and sensuous aspects of poetry enunciated through language and lyricism.

CO3: Trace the growth of the novel form in the Romantic age.

LO1: Analyze the explorations of social realism in the novel form through a reading of Jane Austen's novels.

LO2: Evaluate the genre of the novel with special attention to women novelists and their writings.

LO3: Examine the celebration of Nature in its majesty and terror.

LO4: Contextualize the spirit of the Gothic form in the age through a focused reading of Frankenstein.

CO4: Identity the significance of the age in terms of production of literature.

- LO1: Compare the development of English poetry with that of the earlier ages.
- LO2: Situate the new modes of writing novels with emphasis on both social realism and supernatural reality.
- LO3: Assess the larger impact of literature of the period in heralding significant changes in the nineteenth century.

FIFTH SEMESTER

Title of the Course: British Literature: The Early 20th Century

Course Code: C- 9

Nature of the Course: Major

Total Credits: 04

Distribution of Marks: 60 (End Sem) + 40 (In-Sem)

Course Objectives:

- # To acquaint learners with the movements like 20th century movements like Modernism and Post-modernism.
- # To familiarize learners with modernist novels and its experiments on forms and Techniques.
- # To discuss modernist poems of two principal proponents, W.B. Yeats and T.S. Eliot and a war poet, W.H. Auden.

Course Outcomes (COs) and the corresponding Learning Outcomes (LOs)

Students will be able to

CO1: Develop an understanding of the political, social, and cultural context of the 20th century Britain.

LO1: Analyze the socio political milieu during and after the First World War.

LO2: Examine the growth of movements such as Symbolism, Cubism, Dadaism, Expressionism and Nihilism.

LO3: Identify the group of capitalism in Europe and its impact on human minds.

LO4: Discuss the significance of the Women's movement in the early twentieth century.

CO2: Outline the growth of English Fiction in the early twentieth century.

LO1: Develop an acquaintance with concepts like stream-of-consciousness, Oedipus complex, avant garde, gyre, interior monologue, etc.

LO2: Examine the experiments in narrative through a critical reading of the works of fiction.

LO3: Identify the significance of the colonial world in juxtaposition with the Eurocentric experience.

LO4: Develop knowledge about the affective dimensions of works contemplating the future of humanity and culture with ironic pessimism and cynicism.

CO3: Evaluate the Modernist Poetry of the era.

LO1: Assess the visionary poetry of W B Yeats replicating the spirit of the age.

LO2: Contextualize the poems of T S Eliot with emphasis on the disintegration of the society and its consequent effect on human mind.

LO3: Explain the presentation of wars and its adverse effect on human life through a focused reading of poems by Auden.

LO4: Discuss the use of free verse and other experiments in Modernist poetry.

Title of the Course: European Classical Literature

Course Code: C- 10

Nature of the Course: Major

Total Credits: 04

Distribution of Marks: 60 (End Sem) + 40 (In-Sem)

Course Objectives:

To acquaint learners with important classical trends and literary movements of Greece and Rome.

To familiarize learners with genres like epic, tragedy, comedy, satire etc.

To critically discuss classical epics, tragedies, and comedies prescribed in the course.

Course Outcomes (COs) and the corresponding Learning Outcomes (LOs)

Students will be able to

CO1: Develop an understanding of the European Classical Tradition.

LO1: Discuss the literature written in Greek, Roman and Latin.

LO2: Examine the growth of genres like Epic, Comedy, Tragedy and Satire in the ancient world.

LO3: Assess the influence of the classical tradition in English literature.

CO2: Outline the growth of the Classical Greek Epic.

LO1: Analyze the Epic form with reference to Homer's works.

LO2: Examine the style and form of Greek epic.

LO3: Assess the significance of myth and storytelling.
CO3: Define the significance of the classical Greek and Roman Tragedy.
LO1: Analyze the form of tragedy through a focused reading of Sophocles and Plautus.
LO2: Examine the concepts of catharsis and mimesis.
LO3: Assess the significance of the Athenian city state.
CO4: Draw an outline of the classical Roman epic tradition.
LO1: Analyze the Roman tradition of epic through a study of Ovid.
LO2: Examine the practice of satire in ancient Rome through a reading of Horace.
LO3: Compare the Epic traditions of Greece and Rome.

Title of the Course: Literary Criticism II

Course Code: C-11

Nature of the Course: Major

Total Credits: 04

Distribution of Marks: 60 (End Sem) + 40 (In-Sem)

Course Objectives:

- # To present an overview of major trends in literary criticism from the Romantic period to the present.
- # To emphasize on literary criticism of the mid-twentieth century, focusing primarily on New Criticism.
- # To introduce feminist criticism as a gender-based critical approach.

Course Outcomes (COs) and the corresponding Learning Outcomes (LOs)

Students will be able to

CO1: Develop an understanding of English literary criticism in the nineteenth century.

LO1: Identify the changes coming to the field owing to socio cultural changes in the period.

LO2: Examine the poetics of Wordsworth and Coleridge that focuses on the expressions of the artist.

LO3: Examine the concepts of fancy and imagination.

CO2: Contextualize literary criticism in the Modern age.

LO1: Analyze the objective turn in English literary criticism.

LO2: Examine the tenets of New criticism.

LO3: Develop an understanding of the significance of the text in twentieth century criticism.

CO3: Explain the developments of Practical Criticism and Feminist Criticism.

LO1: Assess the contribution of I. A. Richards.

LO2: Define the concept of close reading.

LO3: Develop an understanding of the Feminist movement and its proliferation in the Western and the non-Western world.

Title of the Course: British Literature: 19th Century

Course Code: Minor 5

Nature of the Course: Minor

Total Credits: 04

Distribution of Marks: 60 (End Sem) + 40 (In-Sem)

Course Objectives:

To acquaint learners with the historical context of the 19th century, including the Victorian period.

To familiarize learners with Victorian novels through the works of Bronte and Dickens.

To discuss Victorian poetry through the works of Tennyson, Browning, Christina Rossetti, underlying aesthetic, thematic and contextual difference with poetry from the preceding period, especially Romantic period.

Course Outcomes (COs) and the corresponding Learning Outcomes (LOs)

Students will be able to

CO1: Develop a critical understanding of the socio historical reality of 19th century Britain.

LO1: Analyze the spiritual crisis of the age that had set due to the significant impact of scientific ideology.

LO2: Examine the impact of utilitarian values on human lives and its effect on social responsibilities.

LO3: Examine the influence of ground breaking theories propounded by Darwin, Marx and Freud on the contemporary human mind.

LO4: Explain concepts like utilitarianism, surplus value, Victorian prudishness, survival of the fittest, etc.

CO2: Outline the growth of English novel in the period.

LO1: Examine the development of working class novels fuelled by industrialization and urbanization.

LO2: Analyze the conditioning of human mind and action by the temperament of time through a close reading of Dickens.

LO3: Evaluate the presentation of everyday life through women's point of view through a focused reading of Charlotte Bronte.

LO4: Examine the significant developments in narrative strategy of novels written in the period.

CO3: Analyze the developments in English poetry in the Victorian age.

LO1: Develop an understanding of new forms of poetry such as Dramatic Monologue and Pre-Raphaelite poetry.

LO2: Examine the spirit of adventure and the glory of colonial expansion in poems by Tennyson.

LO3: Discuss the presentation of other forms of reality and the women's question in Christina Rossetti's poems.

LO4: Examine the presentation of love and reality in poems by Browning.

CO4: Assess the contribution of the Victorian Age in shaping British Literature.

LO1: Compare the spirit of the time and its heralding of scientific thought to that of the Romantic ideals of the earlier age.

LO2: Interpret the significant rise of the novel form in effectively representing the contradictory and oppositional drives and processes of the age.

LO3: Explain the vital positioning of the questions of marriage and sexuality in all the forms of literature.

SIXTH SEMESTER

Title of the Course: Postcolonial Literature

Course Code: C-12

Nature of the Course: Major

Total Credits: 04

Distribution of Marks: 60 (End Sem) + 40 (In-Sem)

Course Objectives:

To adopt a postcolonial frame of reading literary texts.

To focus on such issues as language, identity, point of view, displacement, physical and mental colonization.

To discuss themes like decolonization, nationalism, fundamentalism, globalization and diaspora, colonial legacy, gender and sexuality, regionalism, ethnicity, genocide, race, and so forth.

Course Outcomes (COs) and the corresponding Learning Outcomes (LOs)

Students will be able to

CO1: Develop an understanding of the making of Postcolonial Literature.

LO1: Assess the impact of colonization in the colonized societies.

LO2: Examine the process of decolonization that leads to the emergence of postcolonial writings.

LO3: Assess the significance of issues like identity, language, race, binaries etc.

LO4: Discuss the elements of subversion and writing back in postcolonial literature.

CO2: Appreciate the contribution of the African world to Postcolonial literature.

LO1: Analyze the questions of colonial identities in Chinua Achebe's novels.

LO2: Examine the politics of language and race in post-colonial Africa.

LO3: Interpret the postcolonial understanding of gender in Africa.

CO3: Develop an understanding of literature from Latin America.

LO1: Examine the context of colonialism and post-colonialism in Latin American context.

LO2: Examine the styles of fiction and poetry from Latin America through a focused reading of Marquez and Neruda.

LO3: Examine the concepts of politics, gender and patriarchy in the Latin American context.

CO4: Develop an understanding of short stories from the erstwhile colonized world.

LO1: Examine the representation of the beliefs and worldviews of the societies undergoing colonization.

LO2: Analyze the questions of gender identity and the postcolonial society.

LO3: Assess the contribution of women writers from the postcolonial world.

LO4: Draw an overview of the marginalized voices and their presentation through works of Fiction.

Title of the Course: World Literature

Course Code: C-13

Nature of the Course: Major

Total Credits: 04

Distribution of Marks: 60 (End Sem) + 40 (In-Sem)

Course Objectives:

- # To explore the form and content of works that are part of different spatiality.
- # To examine the concerns of literatures from spaces that do not find ample representation.
- # To explore world literature through genres like novel, play, poetry, and short story.

Course Outcomes (COs) and the corresponding Learning Outcomes (LOs)

Students will be able to

- CO1: Outline the major issues addressed by the different genres of world literature.
 - LO1: Appreciate the idea of world literature.
 - LO2: Examine the concepts of memory, home, displacement and diaspora.
 - LO3: Assess the significance of the binaries of race and culture in shaping world literature.
 - LO4: Discuss the emergence of literature with emphasis on readership.
- CO2: Assess the significance of diasporic and Young Adult fiction.
 - LO1: Discuss the craft of V S Naipaul and the issue of identity crisis.
 - LO2: Examine the narrative form in Naipaul and Saint-Exupery's works.
 - LO3: Interpret the inclusion of memory as a trope.
 - LO4: Analyze the themes of loneliness, friendship and love through a reading of young adult fiction.
- CO3: Discuss the women's question in world literature.
 - LO1: Analyze the issue of indigeneity and identity politics.
 - LO2: Examine the experiments in drama and poetry in representing the issues of women.
 - LO3: Assess the significance of the women's across the world.
- CO4: Examine the contribution of poetry to world literature.
 - LO1: Define the poetic craft across diverse cultures.
 - LO2: Examine the concepts of identity, violence, global crisis and politics addressed in the works of poetry.
 - LO3: Examine the forms and experiments in poetry.
 - LO4: Draw a comparative assessment of the poems from different parts of the world.

Title of the Course: American Literature**Course Code: C-14**

Nature of the Course: Major

Total Credits: 04

Distribution of Marks: 60 (End Sem) + 40 (In-Sem)

Course Objectives:

To introduce the learners to American literature, a field that could be regarded as comparatively recent, when compared to the literatures of Britain and Continental Europe.

To explore concepts like American Dream, transcendentalist movement, the history of slavery in the South, the great economic depression etc.

Course Outcomes (COs) and the corresponding Learning Outcomes (LOs)

Students will be able to

CO1: Analyze the socio-historical background of American literature.

LO1: Contextualize the spirit of the American identity.

LO2: Define the significance of concept of the American Dream.

LO3: Assess the importance of folklore, myth, realism and race in shaping American Literature.

LO4: Discuss the distinct growth of the Black voice and the experiences of slavery.

LO5: Examine the differences of worldview of literature emerging from the American North and East and the American South.

CO2: Outline the growth of American Drama.

LO1: Analyze the elements of social realism in American drama.

LO2: Examine the representation of development and its fallout in the ever expanding American culture.

LO3: Assess the dramaturgy through a close reading of Tennessee Williams.

CO3: Evaluate the unique features of American fiction.

LO1: Analyze the craft of Poe and Faulkner as distinct markers of American fiction.

LO2: Appreciate the inclusion of the Black women's experience in American literature.

LO3: Examine the elements of realism and fantasy inherent in the works of fiction.

LO4: Examine the different narrative forms used by the writers across ages.

CO4: Draw an outline of the development of American poetry.

LO1: Contextualize the poems in their distinct American locations and experiences.

LO2: Trace the elements of democracy and modernist tendency.

LO3: Compare the poetic forms and expressions from the time of Anne Bradstreet to Sherman Alexie.

Title of the Course: Literary Theory

Course Code: C-15

Nature of the Course: Major

Total Credits: 04

Distribution of Marks: 60 (End Sem) + 40 (In-Sem)

Course Objectives:

To acquaint learners with literary theory, an approach that enables reading literary texts by deploying various discourses.

To enable students to enhance their critical thinking by reading literary works through the lens of diverse theories.

To acquaint learners with four relevant discourses or theories, namely, Marxism, Feminism, Post-structuralism, and Postcolonial Studies.

Course Outcomes (COs) and the corresponding Learning Outcomes (LOs)

CO1: Develop an understanding of Marxism as an important school of theory.

LO1: Define the tenets of Marxism and its history.

LO2: Examine the paradigms of class and social relationships.

LO3: Define the concepts of bourgeois, proletariat, hegemony, ideology and ideological state apparatus.

LO4: Critique the social structures from a Marxist point of view.

CO2: Appreciate Feminism as a major school of thought.

LO1: Contextualize the Feminist movement as a major twentieth century movement.

LO2: Define the concepts of women's rights, women's writing, gynocriticism, body, sexuality, etc.

LO3: Evaluate the contribution of French Feminism.

LO4: Define and criticize the ideology of patriarchy.

CO3: Evaluate the significance of Post-structuralism.

LO1: Examine the concepts of logocentrism, deconstruction, power, episteme, center etc.

LO2: Apply the poststructuralist approach in reading a text.

LO3: Assess the contribution of Derrida and Foucault to late twentieth century domain of literary theory.

CO4: Examine the significance of the Postcolonial school of thought.

LO1: Analyze the binaries of East and West in terms of the experience of colonialism and capitalism.

LO2: Assess the postcolonial worldview through a focused reading of M.K. Gandhi, Edward Said and Aijaz Ahmed.

LO3: Examine the concepts of Orientalism, third world literature, Swaraj and Decoloniality.

Title of the Course: British Literature: The Early 20th Century

Course Code: Minor 6

Nature of the Course: Minor

Total Credits: 04

Distribution of Marks: 60 (End Sem) + 40 (In-Sem)

Course Objectives:

To acquaint learners with the movements like 20th century movements like Modernism and Post-modernism.

To familiarize learners with modernist novels and its experiments on forms and techniques.

To discuss modernist poems of two principal proponents – W.B. Yeats and T. S. Eliot.

Course Outcomes (COs) and the corresponding Learning Outcomes (LOs)

Students will be able to

CO1: Develop an understanding of the political, social, and cultural context of the 20th century Britain.

LO1: Analyze the socio political milieu during and after the First World War.

LO2: Examine the growth of movements such as Symbolism, Cubism, Dadaism, Expressionism and Nihilism.

LO3: Identify the group of capitalism in Europe and its impact on human minds.

LO4: Discuss the significance of the Women's movement in the early twentieth century.

CO2: Outline the growth of English Fiction in the early twentieth century.

LO1: Develop an acquaintance with concepts like stream-of-consciousness, Oedipus complex, avant garde, gyre, interior monologue, etc.

LO2: Examine the experiments in narrative through a critical reading of the works of fiction.

LO3: Identify the significance of the colonial world in juxtaposition with the Eurocentric experience.

LO4: Develop knowledge about the affective dimensions of works contemplating the future of humanity and culture with ironic pessimism and cynicism.

CO3: Evaluate the Modernist Poetry of the era.

LO1: Assess the visionary poetry of W B Yeats replicating the spirit of the age.

LO2: Contextualize the poems of T S Eliot with emphasis on the disintegration of the society and its consequent effect on human mind.

LO3: Explain the presentation of wars and its adverse effect on human life through a focused reading of poems by Auden.

LO4: Discuss the use of free verse and other experiments in Modernist poetry.

Department Of Geography

Cinnamara college

PAPERWISE OUTCOME OF BA GEOGRAPHY HONORS AND MINOR STRUCTURE

<p>GEOMORPHOLOGY GGRC1 MAJOR 4 CREDITS (3+1=4) DISTRIBUTION OF MARKS: 60 (End Sem) (45T+15P) + 40 (In Sem)</p>	<p>This course provides an in-depth understanding of the earth's physical form and structure. It explores the fundamental concepts and processes in geomorphology, focusing on both internal (endogenetic) and external (exogenetic) processes that shape the earth's surface. Students will learn to analyse various landforms and their evolution through lectures, tutorials, and practical exercises, equipping them with skills essential for careers in environmental and land-use management</p>
<p>GEOMORPHOLOGY AND OCEANOGRAPHY: MINGGR1: MINOR: 4 CREDITS (3+1) DISTRIBUTION OF MARKS: 60 (End Sem) (45T+15P) + 40 (In Sem)</p>	<p>This course provides an overview of geomorphology and oceanography, focusing on the processes shaping the Earth's surface and the dynamics of oceanic systems. It covers fundamental concepts in geomorphology, including landforms, geological processes, and the interaction between land and water bodies. Additionally, it explores key aspects of oceanography, such as ocean currents, waves, tides, and marine ecosystems. Practical sessions offer hands-on experience in interpreting topographic maps, drawing profiles, and analysing bathymetric data.</p>
<p>CLIMATOLOGY: GGRC2: MAJOR: 4 CREDITS (3+1=4) DISTRIBUTION OF MARKS: 60 (End-Sem.)</p>	<p>This course focusing on the scientific study of Earth's climate system and the factors influencing climate change. Through a comprehensive examination of atmospheric phenomena and climatic patterns, students</p>

<p>(45T+15P) + 40 (In Sem)</p>	<p>deliver into topics such as atmospheric temperature, insolation, pressure systems, wind patterns, moisture, weather, and climate classification. Practical components include interpreting weather symbols, analysing weather maps, and representing climatic data graphically.</p>
<p>CLIMATOLOGY AND BIOGEOGRAPHY: MINGGR2: MINOR: 4 CREDITS (3+1) DISTRIBUTION OF MARKS: 60 (End-Sem.) (45T+15P) + 40 (In Sem)</p>	<p>This course provides a comprehensive understanding of the physical aspects of Earth's climate system and the intricate relationship between climate and geography. It delves into the mechanisms governing atmospheric phenomena, global energy balance, and climatic patterns across the globe. Additionally, it explores the distribution of organisms and ecosystems on Earth's surface and addresses the significance of biodiversity conservation.</p>
<p>ENVIRONMENTAL GEOGRAPHY GGRC3 MAJOR 4 CREDITS (3+1=4) DISTRIBUTION OF MARKS: 60 (End-Sem.) (45T+15P) + 40 (In-Sem.)</p>	<p>This course delves into Environmental Geography, exploring its concepts, principles, and the intricate relationship between humans and their environment. It covers the fundamentals of ecology, ecosystem dynamics, environmental degradation, conservation efforts, and sustainable development practices.</p>
<p>REMOTE SENSING AND GIS IN GEOGRAPHY GGRC4: MAJOR: 4 CREDITS (3+1=4) DISTRIBUTION OF MARKS: 60 (End-Sem.) (45T+15P) + 40 (In-Sem.)</p>	<p>Remote Sensing and GIS in Geography offers a comprehensive exploration of remote sensing and Geographic Information Systems (GIS) as integral tools in geographic analysis. The course covers fundamental principles of remote sensing, including electromagnetic radiation, sensor technology, and image processing techniques. Students will gain hands-on experience in GIS software for spatial data management, analysis, and</p>

	<p>visualization, enhancing their capability to apply remote sensing and GIS in addressing real-world geographic problems such as land-use change, resource management, and urban planning. Through critical engagement with current research and practical applications, students will develop proficiency in both technical skills and the communication of complex geospatial concepts</p>
<p>HUMAN, SOCIAL AND CULTURAL GEOGRAPHY MINGGR3 NATURE OF THE COURSE: MINOR TOTAL CREDITS :4 CREDITS (3+1) DISTRIBUTION OF MARKS: 60 (End-Sem.) (45T+15P) + 40 (In-Sem.)</p>	<p>This course is designed to explore the diverse and dynamic aspects of human, social, and cultural geography. The course provides an in-depth understanding of the definitions, nature, and scope of human, social, and cultural geography, their major subfields, and contemporary relevance. It delves into various schools of thought like determinism, possibilism, and neo determinism, examines the Human Development Index across different regions, and addresses social problems such as education, health, gender, housing, and crime, particularly in India. Furthermore, the course involves practical applications of geographical techniques like age–sex pyramids and disparity maps to analyse human development.</p>
<p>HUMAN, POPULATION AND SETTLEMENT GEOGRAPHY COURSE CODE: GGRC5 MAJOR TOTAL CREDITS: 4 CREDITS (3+1=4)</p>	<p>This course explores the interplay between human activities and geographical phenomena, focusing on population dynamics, settlement patterns, and their implications on societal development. Through theoretical frameworks and practical applications, students examine the spatial distribution of human populations, factors</p>

	influencing settlement patterns, and contemporary issues in human geography.
POLITICAL GEOGRAPHY GGRC6 MAJOR 4 CREDITS (3+1=4) 60 (End-Sem.) (45T+15P) + 40 (In-Sem.)	This course delves into the dynamic interplay between geography and politics, exploring the origins of nations, states, and geopolitical theories. Through an interdisciplinary lens, students examine the spatial dimensions of political phenomena such as boundaries, voting patterns, and resource disputes.
STATISTICAL METHODS IN GEOGRAPHY: GGRC7: MAJOR :4 CREDITS (3+1) DISTRIBUTION OF MARKS :60 (End-Sem.) (45T+15P) + 40 (In-Sem.)	This course introduces students to the fundamental principles of statistical methods as applied in geography. It covers the significance and limitations of statistical methods in geography, various data collection techniques, measures of central tendency and dispersion, correlation and regression analysis, and practical applications of statistical techniques in geographical data analysis.
BIOGEOGRAPHY AND OCEANOGRAPHY: GGRC 8: MAJOR: 4 CREDITS (3+1=4) DISTRIBUTION OF MARKS: 60 (End-Sem.) (45T+15P) + 40 (In-Sem.)	This course delves into the interdisciplinary study of Biogeography and Oceanography, exploring the distribution patterns of plants and animals in relation to environmental factors, and the dynamic nature of oceanic systems. Through theoretical learning and practical applications, students gain insights into the intricate connections between ecosystems, climate, soil, oceanography, and human activities.
GEOGRAPHY OF RESOURCES AND ECONOMY COURSE TOTAL CREDITS: MINGGR4: MINOR :4 CREDITS (3+1)	This course delves into the geographical aspects of resources and their role in economic development. It explores the classification, distribution, and utilization patterns of natural resources worldwide,

<p>DISTRIBUTION OF MARKS :60 (End-Sem.) (45T+15P) + 40 (In-Sem.)</p>	<p>emphasizing sustainable development practices.</p>
<p>REGIONAL GEOGRAPHY OF WORLD GGRC9 MAJOR 4 CREDITS 60 (End-Sem.) 40 (In-Sem.)</p>	<p>This course offers a comprehensive exploration of the world's diverse regions, emphasizing the physical and economic characteristics that define each area. The course will help students with a deep understanding of the interconnectedness of global regions, the diversity of human and physical landscapes, uneven distribution of resources, regional issues and challenges faced in different parts of the world. Through comparative analysis, case studies, and thematic discussions, students will gain a global perspective and critical thinking skills necessary to analyse regional differences and similarities.</p>
<p>CARTOGRAPHIC TECHNIQUES AND MAP PROJECTION COURSE CODE: GGRC10 NATURE OF THE COURSE TOTAL CREDITS: MAJOR: 4 CREDITS (3+1=4) DISTRIBUTION OF MARKS: 60 (End-Sem.) (45T+15P) + 40 (In-Sem.)</p>	<p>This course provides an in-depth understanding of cartographic techniques and map projection methods. It covers the principles of map design, the various types of map projections, and their applications. The course also introduces cartographic methods and techniques, including scales and its types, map projections and their construction methods. Students will gain practical experience in creating and interpreting maps, understanding spatial data, and applying projection techniques to real-world problems.</p>
<p>Course Description: ECONOMIC GEOGRAPHY: GGRC11: MAJOR: 4</p>	<p>Economic Geography is the study of the location, distribution, and spatial organization of economic activities across the world. This course explores the dynamics of economic</p>

<p>CREDITS (3+1=4) :60 (End-Sem) (45T+15P) + 40 (In-Sem)</p>	<p>activities, including production, consumption, and trade, as well as the role of natural resources, industries, and technologies. It examines how economic processes are influenced by geographic factors and how spatial patterns of economic activity impact regional development and global economies.</p>
<p>POPULATION AND SETTLEMENT GEOGRAPHY: MINGGR5: MINOR: 4 CREDITS (3+1=4) DISTRIBUTION OF MARKS :60 (End-Sem.) (45T+15P) + 40 (In-Sem.)</p>	<p>Population and Settlement Geography is a sub-discipline of human geography that examines the spatial distribution of populations and settlements across the world. This course provides an in-depth analysis of the demographic patterns, population dynamics, and the factors influencing settlement locations and structures. It explores the interrelationships between population growth, migration, urbanization, and environmental impacts, as well as the socio-economic dimensions, contemporary issues of population and settlement patterns. The course combines theoretical frameworks with practical to understand how and why populations and settlements develop and change over time.</p>
<p>GEOGRAPHIC THOUGHT GGRC12 MAJOR 4 CREDITS 60 (End Sem) + 40 (In-Sem)</p>	<p>This course explores the historical development and philosophical underpinnings of geographical thought. It examines the evolution of geographic ideas, theories, and methodologies from ancient to modern times, emphasizing the contributions of key schools of thought. The course also considers the contemporary debates and future directions in the field of geography.</p>
<p>SURVEYING TECHNIQUES GGRC13 MAJOR 4 CREDITS</p>	<p>This course provides an introduction to the fundamental surveying techniques used in geography. Students will learn the principles</p>

<p>(3+1=4) 60 (End-Sem.) (45T+15P) + 40(In-Sem)</p>	<p>and practices of various surveying methods, including fieldwork, data collection, and data analysis. Emphasis is placed on understanding how these techniques are applied in geographic studies and the importance of accuracy and precision in spatial data collection</p>
<p>GEOGRAPHY OF INDIA: GGRC14: MAJOR: 4 CREDITS (3+1=4): 60(End-Sem.) (45T+15P) +40 (In-Sem.)</p>	<p>Geography of India is a comprehensive course designed to provide students with an in-depth understanding of the physical, social, economic geography of India. The course covers various aspects including the country's physiographic divisions, climate, vegetation, soils, natural resources, population dynamics, urbanization, and regional development. Students will be able to analyse geographical patterns and processes that shape India's environment and society, and understand the implications of these patterns for sustainable development.</p>
<p>GEOGRAPHY OF NORTH EAST INDIA AND ASSAM: GGRC15: MAJOR :4 CREDITS (3+1): 60(End-Sem.) (45T+15P) +40 (In-Sem.)</p>	<p>This course explores the physical, cultural, and socio-economic geography of North East India, with a special focus on Assam. It examines the region's diverse landscapes, climate, natural resources, demographic patterns, and cultural heritage. The course aims to provide students with a comprehensive understanding of the geographical factors that shape the region's unique identity and influence its development.</p>
<p>ENVIRONMENTAL GEOGRAPHY AND SUSTAINABLE DEVELOPMENT: MINGGR6: MINOR: 4</p>	<p>Environmental Geography and Sustainable Development is an interdisciplinary course that explores the interactions between human societies and their environments. It focuses on understanding spatial patterns</p>

<p>CREDITS (3+1) DISTRIBUTION OF MARKS :60 (End-Sem.) (45T+15P) +40 (In-Sem.)</p>	<p>and processes related to natural and human-induced environmental changes and addresses strategies for achieving sustainable development. The course covers topics such as ecosystem dynamics, environmental degradation, climate change, resource management, environmental policy, and sustainable practices.</p>
<p>FUNDAMENTALS OF FLUVIAL GEOMORPHOLOGY COURSE CODE: GGRC16A NATURE OF THE COURSE: MAJOR TOTAL CREDITS :4 CREDITS (3+1) DISTRIBUTION OF MARKS :60(End-Sem.) (45T+15P) +40 (In-Sem.)</p>	<p>Fluvial geomorphology is the study of the interactions between the physical shapes of rivers, their water and sediment transport processes, and the landforms they create. It studies the ways that rivers move and change over time, focusing especially on how the flow of water interacts with the movement of sediment. It also considers how the movement of water, sediment and debris interacts with the fixed, immobile features of the landscape, from bedrock canyons to human-built infrastructure.</p>
<p>FUNDAMENTALS OF REGIONAL PLANNING COURSE CODE: GGRC16B NATURE OF THE COURSE: MAJOR TOTAL CREDITS :4 CREDITS (3+1) DISTRIBUTION OF MARKS :60(End-Sem.) (45T+15P) +40 (In-Sem.)</p>	<p>The course broadly covers the concept of region and regionalization, various methods of regionalization. It also covers different methods and techniques required to smoothly assess and implement the exercises of regional planning and development.</p>
<p>FUNDAMENTALS OF DISASTER MANAGEMENT COURSE CODE: GGRC16C NATURE OF</p>	<p>This course provides an in-depth understanding of the principles and practices of disaster management. It covers the various types of disasters, the role of disaster management agencies, and the essential</p>

<p>THE COURSE: MAJOR TOTAL CREDITS :4 CREDITS (3+1) DISTRIBUTION OF MARKS :60(End-Sem.) (45T+15P) +40 (In- Sem.)</p>	<p>strategies and tools used in disaster preparedness, response, recovery, and mitigation. This course aims to equip students with the knowledge and skills required to effectively manage and respond to disasters in various settings</p>
<p>GEOGRAPHY OF TOURISM COURSE CODE: GGRC17 NATURE OF THE COURSE: MAJOR TOTAL CREDITS: 4 CREDITS (3+1) DISTRIBUTION OF MARKS: 60(End-Sem.) (45T+15P) +40 (In- Sem.)</p>	<p>The course explores the relationship between geography and tourism. It examines how geographical features, cultural landscapes, and environmental factors influence tourism patterns and destinations. The course provides an understanding of the spatial dynamics of tourism, including the distribution and flow of tourists, the development of tourist regions, and the impacts of tourism on physical and human environments.</p>
<p>COURSE CODE NATURE OF THE COURSE TOTAL CREDITS DISTRIBUTION OF MARKS: POPULATION GEOGRAPHY GGRC18 MAJOR 4 CREDITS (3+1=4) 60(End-Sem.) (45T+15P) +40 (In- Sem.)</p>	<p>Population Geography is a branch of human geography that studies the spatial distribution, patterns, and processes related to human populations. This course explores demographic concepts, population dynamics, migration patterns, population policies, and the implications of population changes on social, economic, and environmental systems. Through a combination of theoretical frameworks and empirical case studies, students will gain a comprehensive understanding of how populations shape and are shaped by geographical spaces.</p>
<p>COURSE CODE NATURE OF THE COURSE TOTAL CREDITS DISTRIBUTION OF</p>	<p>Political Geography examines the spatial aspects of political processes and structures. It explores how geographical space influences political behaviour and how political processes impact spatial configurations. The</p>

MARKS: POLITICAL GEOGRAPHY MINGGRC7 MINOR 4 CREDITS (3+1=4) 60 (End-Sem.) (45T+15P) +40 (In-Sem.)	course covers key topics such as the state and its boundaries, geopolitics, electoral geography, territorial disputes, nationalism, and globalization.
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SOCIOLOGY

PROGRAMME OUTCOMES(POs)

The graduates should be able to :

PO1: Apply their understanding to real life situations to solve problems in familiar and non-familiar contexts.

PO2 : Nurture critical thinking skills to interpret and synthesize information taken from various sources of society to draw valid conclusions with evidence and examples.

PO3 : Create inclusive, tolerant, amicable social environment as conscious citizen.

PO4 : Construct and express thoughts and ideas effectively in a clear, sensitive and respectful manner for different groups and audiences related to field of learning and professional practice.

PO5 : Identify, analyze and draw inferences on real life situations and apply that knowledge for practical problem solving.

PO6 : Demonstrate a keen sense of observation, inquiry and capability for doing research in contemporary and relevant issues.

PO7 : Collaborate effectively and respectfully with diverse communities of society.

PO8 : Construct vision and build a team that can help achieve the vision of the concerned institution.

PO9 : Inculcate a healthy attitude to be a lifelong learner for self improvement.

PO10: Make optimum utilization of digital technology in teaching and learning process.

PO11: Demonstrate the capability to work in a multicultural and diversified work environment to develop a holistic and inclusive society.

PO12 : Practice constitutional, humanistic, ethical and moral values in life.

PO13 : Demonstrate the ability to comprehend the perspectives and experiences of another person or group as well as to recognize and comprehend the emotions of others.

PO14 : Develop environmental awareness and take necessary measures to mitigate environmental concerns.

PO15 : Apply the acquired knowledge and skills in work and learning contexts appropriate for the level of qualification with accountability and responsibility.

PO16 : Able to work collaboratively with and through groups of people affiliated to different geographic proximity, specific interests, and differential or similar situations.

Programme Specific Outcomes (PSOs)

1. To gain in depth knowledge of the fundamentals of sociological concepts.
2. To enable students to develop process of interaction in everyday life and connect with society.
3. To equip students with the skills and expertise of designing and conducting social research.
4. They will learn to apply sociological imagination to analyze social phenomena, considering historical contexts, contemporary relevance and power dynamics.
5. They will become able to analyze local and global social issues within interconnected systems by recognizing the impact of social, economic and political forces on different populations

**DRAFT STRUCTURE OF FOUR YEAR UNDER GRADUATE
PROGRAMMES (FYUGP) OF 1ST, 2ND & 3RD SEMESTER IN
DIBRUGARH UNIVERSITY AND ITS AFFILIATED COLLEGES AS
PER UGC DRAFT RELEASED ON 12\12\2022**

**Subject - ASSAMESE
Dibrugarh University**

অসমীয়া স্নাতক পাঠ্যক্রমৰ শিক্ষণ ফলাফল (Programme Learning outcome of BA in Assamese)

- অসমৰ ভাষিক-সাংস্কৃতিক-সাহিত্যিক পৰম্পৰাৰ জ্ঞান লাভ কৰিব।
- ভাৰতীয় ঐতিহ্যৰ লগত পৰিচয় হ'ব।
- অসমীয়া ভাষা-সাহিত্য-সংস্কৃতিৰ লগত জড়িত বিভিন্ন তাত্ত্বিক দিশসমূহ বিশ্লেষণাত্মক আৰু সমালোচনাত্মক দৃষ্টিভংগীৰে প্ৰয়োগ কৰিবলৈ সমৰ্থ হ'ব।
- অসমীয়া ভাষাত শৈক্ষিক লিখন তথা আনুষ্ঠানিক যোগাযোগৰ কৌশল আয়ত্ত কৰিব পাৰিব।
- সমালোচনাত্মক আৰু যুক্তিসংগত চিন্তাৰ অধিকাৰী হ'ব।
- সৃষ্টিশীল লেখন কৌশল বিকাশ কৰিব পাৰিব।
- অসমীয়া ভাষা-সাহিত্যৰ অধ্যয়ন-প্ৰচাৰ-প্ৰসাৰৰ ক্ষেত্ৰত ডিজিটেল সম্পদৰ উপযোগিতা সম্পৰ্কে সজাগ আৰু সচেতন হ'ব।
- সাহিত্যৰ মাধ্যমেৰে সামাজিক মূল্যবোধ আহৰণ কৰিব।
- ভাষা-সাহিত্যৰ লগত সম্পৰ্কিত বিভিন্ন বৃত্তিগত অৰ্হতাৰ (যেনে— বৃত্তিগত লেখক-সমালোচক, সম্পাদক, অনুবাদক আদি) অধিকাৰী হ'ব।

SEMESTER-I

Title of the Course : অসমীয়া ভাষা আৰু লিপিৰ পৰিচয়মূলক ইতিহাস
(Introduction to History of Assamese Language and Script)

Course Code : ASMC1

Nature of the Course : Core

Total Credits : 04

Distribution of Marks : 60 (End Sem) + 40 (In-Sem)

পাঠ্যক্রমৰ শিকন পৰিণতি (Course Outcome)

CO 1 : অসমীয়া ভাষা আৰু উপভাষাৰ সাধাৰণ পৰিচয় প্ৰদান কৰা হ'ব।

ILO 1 : অসমীয়া ভাষাৰ প্ৰচলন, মৰ্যদা, ভাষিক বৈশিষ্ট্য সম্পৰ্কে অৱগত হ'ব।

ILO 2 : অসমীয়া ভাষাৰ আঞ্চলিক আৰু নগোষ্ঠীয় উপভাষিক ৰূপৰ পৰিচয় লাভ কৰিব।

ILO 3 : সংযোগী ভাষা ৰূপে অসমীয়া ভাষাৰ ভূমিকা বিচাৰ কৰিব পাৰিব।

CO 2 : অসমীয়া ভাষাৰ মূল আৰু উদ্ভৱ কাল সম্পৰ্কীয় বিভিন্ন মতসমূহৰ পৰিচয় দিয়া হ'ব।

ILO 1 : অসমীয়া ভাষাৰ মূল আৰু উদ্ভৱ কাল সম্পৰ্কীয় বিভিন্ন মত সমূহৰ বিষয়ে আভাস পাব।

ILO 2 : অসমীয়া ভাষাৰ মূল আৰু উদ্ভৱ কাল সম্পৰ্কীয় বিভিন্ন মত সমূহৰ বিশ্লেষণ কৰি এটা নিজা দৃষ্টিভঙ্গী বা ধাৰণা লাভ কৰিব

CO 3 : অসমীয়া ভাষাৰ ইতিহাসৰ পৰিচয় দিয়া হ'ব।

ILO 1 : অসমীয়া ভাষাৰ ক্ৰমবিকাশৰ বিভিন্ন স্তৰ সম্পৰ্কে আভাস পাব

ILO 2 : অসমীয়া ভাষাৰ ক্ৰমবিকাশৰ বিভিন্ন স্তৰসমূহৰ নামাকৰণ আৰু অধ্যয়নৰ সমল সম্পৰ্কে জানিব পাৰিব

CO 4 : অসমীয়া লিপিৰ উদ্ভৱ আৰু ক্ৰমবিকাশ সম্পৰ্কে আভাস দিয়া হ'ব।

ILO 1 : অসমীয়া লিপিৰ মূল আৰু ক্ৰমবিকাশৰ ধাৰণা লাভ কৰিব।

SEMESTER-I

Title of the Course	:	অসমৰ ভাষা আৰু লিপি (Language and Scripts of Assam)
Course Code	:	MINASM1
Nature of the Course	:	Minor
Total Credits	:	04
Distribution of Marks	:	60 (End Sem) + 40 (In-Sem)

পাঠ্যক্রমৰ শিকন পৰিণতি (Course Outcomes)

CO1: অসমত প্ৰচলিত ভাষাসমূহৰ সাধাৰণ পৰিচয় প্ৰদান কৰা হ'ব।

ILO 1: অসমত প্ৰচলিত বিভিন্ন আৰ্যমূলীয় ভাষাৰ পৰিচয় লাভ কৰিব।

ILO 2: অসমত প্ৰচলিত বিভিন্ন আৰ্যমূলীয় ভাষাসমূহৰ বাদেও বিভিন্ন আৰ্যভিন্ন ভাষাসমূহৰ বিষয়েও ধাৰণা লাভ কৰিব।

CO2: অসমীয়া ভাষা আৰু উপভাষা সম্পৰ্কে ছাত্ৰ-ছাত্ৰীসকলক আভাস দিয়া হ'ব।

ILO 1: অসমীয়া ভাষাৰ ভাষাতাত্ত্বিক বৈশিষ্ট্যসমূহৰ সম্পৰ্কে জানিব পাৰিব।

ILO 2: অসমীয়া ভাষাৰ ভৌগোলিক আৰু নৃগোষ্ঠীয় ঔপভাষিক বৈচিত্ৰ্য সম্পৰ্কে জানিব পাৰিব।

CO3: অসমীয়া ভাষা আৰু আৰ্যভিন্ন ভাষাসমূহৰ ভাষিক উপাদানসমূহৰ আদান-প্ৰদান সম্পৰ্কে পৰিচয় আগবঢ়োৱা হ'ব।

ILO 1: আৰ্যভিন্ন ভাষাসমূহৰ সৈতে অসমীয়া ভাষাৰ ভাষিক উপাদানসমূহৰ আদান-প্ৰদান সম্পৰ্কে অৱগত হ'ব।

CO4: অসমীয়া লিপি আৰু অসমৰ অন্যান্য ভাষাৰ লিপিসমূহৰ পৰিচয় প্ৰদান কৰা হ'ব।

ILO 1: অসমীয়া লিপি আৰু অসমত প্ৰচলিত বিভিন্ন ভাষাৰ লিপিসমূহৰ পৰিচয় লাভ কৰিব।

SEMESTER-I

Title of the Course	: অসমীয়া ভাষাৰ কৌশল আৰু দক্ষতা বিকাশ (Skill and Ability Enhancement in Assamese Language)
Course Code	: AECASM1
Nature of the Course	: Ability Enhancement Course
Total Credits	: 04
Distribution of Marks	: 60 (End Sem) + 40 (In-Sem)

পাঠ্যক্রমৰ শিকন পৰিণতি (Course Outcome)

CO 1 : অসমীয়া ভাষাৰ কথন আৰু লেখন কৌশলৰ পৰিচয় পাব।

ILO 1 : অসমীয়া ভাষাৰ উচ্চাৰণগত দিশৰ সৈতে জড়িত বিভিন্ন কৌশল সম্পৰ্কে অৱগত হ'ব।

ILO 2 : 'ভাল লেখন'ৰ কৌশল সম্পৰ্কে অৱগত হ'ব।

ILO 3 : অসমীয়া ভাষাৰ জতুৱা প্ৰয়োগ সম্পৰ্কে অৱগত হ'ব।

CO 2 : অসমীয়া ভাষাৰ প্ৰয়োগৰ বিভিন্ন দিশৰ সৈতে পৰিচিত হ'ব।

ILO 1 : বিভিন্ন প্ৰকাৰৰ পত্ৰ আৰু প্ৰতিবেদন লেখনৰ কৌশল সম্পৰ্কে অৱগত হ'ব।

ILO 2 : বিদ্যায়তনিক প্ৰবন্ধ আৰু নিৰ্বাচিত পাঠৰ সমালোচনাৰ কৌশল আয়ত্ত্ব কৰিব।

CO 3 : ভাষা-সাহিত্য বিষয়ক বোধগম্যতাৰ পৰীক্ষণ।

ILO 1 : নিৰ্বাচিত পাঠৰ আধাৰত ভাষা-সাহিত্য বিষয়ক বোধগম্যতাৰ পৰীক্ষণৰ জৰিয়তে ছাত্ৰ-ছাত্ৰীসকলৰ বিশ্লেষণ
প্ৰতিভা আৰু মূল্যাংকন ক্ষমতাৰ বৃদ্ধি হ'ব।

SEMESTER-III

Title of the Course : অসমীয়া সংস্কৃতিৰ স্বৰূপ
(Nature of Assamese Culture)

Course Code : ASMC3

Nature of the Course : Core

Total Credits : 04

Distribution of Marks : 60 (End Sem) + 40 (In-Sem)

পাঠ্যক্রমৰ শিকন পৰিণতি (Course Outcomes)

CO1: সংস্কৃতিৰ তাত্ত্বিক দিশসমূহৰ পৰিচয় দিয়া হ'ব।

ILO 1: সংস্কৃতিৰ তাত্ত্বিক দিশসমূহৰ সৈতে পৰিচিত হ'ব।

CO2: অসমীয়া সংস্কৃতিক গঢ় দিয়া জনসমষ্টিৰ নৃপ্ৰজাতীয় চৰিত্ৰৰ বিষয়ে ধাৰণা কৰিব পাৰিব।

ILO 1: অসমীয়া সংস্কৃতি, অসমৰ মানুহ আদিৰ বিষয়ে এটা ধাৰণা কৰিব পাৰিব।

CO3: অসমীয়া সংস্কৃতিৰ সামগ্ৰিক ৰূপ সম্পৰ্কে অৱগত কৰা হ'ব।

ILO 1: আন্তঃবিদ্যাৰতী বিষয় হিচাপে সংস্কৃতি অধ্যয়নক ভৱিষ্যত অধ্যয়নৰ বাবে গ্ৰহণ কৰিবলৈ অনুপ্রাণিত হ'ব।

CO4: অসমৰ শিল্পকলা সম্পৰ্কে এটি পৰিচয়মূলক অধ্যয়নৰ বাট মুকলি কৰা হ'ব।

ILO 1: অসমীয়া শিল্পকলা আৰু অসমৰ স্থাপত্য-ভাস্কৰ্য সম্পৰ্কে ধাৰণা লাভ কৰিব পাৰিব।

SEMESTER: III

Title of the Course	: তুলনামূলক সাহিত্য : পদ্ধতি আৰু প্ৰয়োগ (Theory and Practice of Comparative Literature)
Course Code	: ASMC4
Nature of the Course	: Core
Total Credits	: 04
Distribution of Marks	: 60 (End Sem) + 40 (In-Sem)

পাঠ্যক্রমৰ শিকন পৰিণতি (Course Outcomes)

CO1: তুলনামূলক সাহিত্যৰ উৎপত্তি আৰু পৰিচয়ৰ ধাৰণা প্ৰদান কৰা।

ILO1: তুলনামূলক সাহিত্যৰ পৰিচয়মূলক ধাৰণা লাভ কৰিব।

ILO2: তুলনামূলক সাহিত্যৰ উৎপত্তি আৰু ইতিহাসৰ বিষয়ে জানিব পাৰিব।

ILO3: তুলনামূলক সাহিত্য আৰু তুলনামূলক অধ্যয়নৰ সম্বন্ধ সম্পৰ্কে জ্ঞান লাভ কৰিব।

CO2: তুলনামূলক সাহিত্য অধ্যয়নৰ প্ৰধান দিশ

ILO1: একোটা সাহিত্যৰ লগত একাধিক সাহিত্য সম্পৰ্কৰ বিষয়ে শিকিব।

ILO2: সাহিত্যৰ লগত থকা সমাজবিজ্ঞানৰ বিভিন্ন বিষয়ৰ সম্পৰ্কৰ জ্ঞান লাভ কৰিব।

ILO3: সাহিত্যৰ লগত থকা কলাৰ বিভিন্ন শাখাৰ সম্পৰ্ক উদঘাটন কৰিব পাৰিব।

CO3: ভাৰতীয় প্ৰেক্ষাপটত তুলনামূলক সাহিত্য

ILO1: ভাৰতলৈ তুলনামূলক সাহিত্যৰ আগমনৰ ইতিহাস জানিব পাৰিব।

ILO2: তুলনামূলক ভাৰতীয় সাহিত্যৰ পৰিচয় আৰু প্ৰাসংগিকতা অনুধাৰন কৰিব।

CO4: অসমত তুলনামূলক সাহিত্য

ILO1: অসমত তুলনামূলক সাহিত্যৰ চৰ্চা সম্পৰ্কে জানিব পাৰিব।

ILO2: অসমত তুলনামূলক সাহিত্যৰ প্ৰাসংগিকতা উপলব্ধি কৰিব।

SEMESTER-III

Title of the Course	:	অসমৰ সংস্কৃতি অধ্যয়ন (Studies on the Culture of Assam)
Course Code	:	MINASM3
Nature of the Course	:	Minor
Total Credits	:	04
Distribution of Marks	:	60 (End Sem) + 40 (In-Sem)

পাঠ্যক্রমৰ শিকন পৰিণতি (Course Outcomes)

CO1: ছাত্ৰ-ছাত্ৰীসকলক সংস্কৃতিৰ বিষয়ে সম্যক তাত্ত্বিক ধাৰণা প্ৰদান কৰা হ'ব।

ILO 1: অসমীয়া সংস্কৃতিৰ বিষয়ে গৱেষণাৰ বাবে তাত্ত্বিক আধাৰ প্ৰস্তুত কৰিব পাৰিব।

CO2: অসমীয়া সংস্কৃতিৰ সংযুতিত বিভিন্ন নৃপ্ৰজাতীয় উপাদানৰ ধাৰণা দিয়া হ'ব।

ILO 1: অসমীয়া সংস্কৃতিৰ সমন্বয়ৰ বিষয়ে এটি সামগ্ৰিক ধাৰণা কৰিব পাৰিব।

CO3: অসমৰ নিৰ্বাচিত লোকাচাৰ, লোকবিশ্বাস আৰু আভৰণ-আভূষণ সম্পৰ্কে ধাৰণা দিয়া হ'ব।

ILO 1: অসমীয়া সংস্কৃতিৰ বিভিন্ন দিশৰ সম্যক ধাৰণা কৰিব পাৰিব।

CO4: অসমৰ স্থাপত্য আৰু ভাস্কৰ্য সম্পৰ্কে এটা ধাৰণা প্ৰদান কৰা হ'ব।

ILO 1: অসমীয়া শিল্পকলা আৰু অসমৰ স্থাপত্য-ভাস্কৰ্য সম্পৰ্কে ধাৰণা লাভ কৰিব পাৰিব।

SEMESTER-III

Title of the Course	:	সম্পাদনা আৰু আৰ্হিকাকত শুধৰণি (Editing and Proof Reading)
Course Code	:	SEC3
Nature of the Course	:	Skill Enhancement Course
Total Credits	:	03
Distribution of Marks	:	60 (End Sem) + 40 (In-Sem)

উদ্দেশ্য

- সম্পাদনাৰ সৈতে পৰিচয় কৰাই দিয়া
- আৰ্হি কাকত পৰীক্ষণৰ ব্যৱহাৰিক দিশসমূহৰ পৰিচয় কৰাই দিয়া

SEMESTER-IV

Title of the Course	: অসমীয়া সাহিত্যৰ গতি-প্ৰকৃতি (Trend and Tendencies of Assamese Literature)
Course Code	: ASM C- 5
Total Credits	: 04
Distribution of Marks	: 60 (End Sem) + 40 (In-Sem)

পাঠ্যক্রমৰ শিকন পৰিণতি (Course Outcome)

CO 1 : অসমীয়া সাহিত্যৰ পটভূমি সম্পৰ্কে পৰিচয় প্ৰদান কৰা।

ILO 1 : প্ৰাচীন অসমীয়া সাহিত্যৰ সামাজিক-বৌদ্ধিক পটভূমিৰ ধাৰণা স্পষ্ট হ'ব।

ILO 2 : আধুনিক অসমীয়া সাহিত্যৰ সামাজিক-বৌদ্ধিক পটভূমিৰ ধাৰণা স্পষ্ট হ'ব।

CO 2 : অসমীয়া কবিতাৰ গতি-প্ৰকৃতিৰ পৰিচয় প্ৰদান কৰা।

ILO 1 : প্ৰাচীন আৰু আধুনিক অসমীয়া কবিতাৰ প্ৰেক্ষাপট সম্পৰ্কে ধাৰণা কৰিব পাৰিব।

ILO 2 : বিকাশৰ স্তৰ অনুসৰি অসমীয়া কবিতাৰ বিশেষত্ব আৰু ক্ৰমবিকাশ সম্পৰ্কে জ্ঞান লাভ কৰিব।

ILO 3 : অসমীয়া কবিতাৰ ভাববস্তু, বিষয়বস্তু আৰু ৰূপবস্তু সম্পৰ্কে ধাৰণা কৰিব পাৰিব।

ILO 4 : অসমীয়া কবিতাৰ উত্তৰণত ভূমিকা আগবঢ়োৱা কবি আৰু কবিতাৰ বিষয়ে জ্ঞান লাভ কৰিব।

CO 3 : অসমীয়া নাটকৰ গতি-প্ৰকৃতিৰ পৰিচয় প্ৰদান কৰা।

ILO 1 : প্ৰাচীন আৰু আধুনিক অসমীয়া নাটকৰ প্ৰেক্ষাপট সম্পৰ্কে ধাৰণা কৰিব পাৰিব।

ILO 2 : বিকাশৰ স্তৰ অনুসৰি অসমীয়া নাটকৰ বিশেষত্ব আৰু ক্ৰমবিকাশ সম্পৰ্কে জ্ঞান লাভ কৰিব।

ILO 3 : অসমীয়া নাটকৰ আংগিক আৰু কলাকৌশল সম্পৰ্কে ধাৰণা কৰিব পাৰিব।

ILO 4 : অসমীয়া নাটকৰ বিকাশত ভূমিকা আগবঢ়োৱা নাটক আৰু নাট্যকাৰৰ বিষয়ে জ্ঞান লাভ কৰিব।

ILO 5 : নাট্য সমালোচনাৰ বিভিন্ন তত্ত্বৰ সাধাৰণ জ্ঞান লাভ কৰি সেইবোৰৰ আলোকত অসমীয়া নাটকৰ বিশ্লেষণ আগবঢ়াব পাৰিব।

ILO 6 : নাটক আৰু নাট্যকাৰৰ মৌলিকতাৰ বিচাৰ-বিশ্লেষণ আগবঢ়াব পাৰিব।

CO 4 : অসমীয়া উপন্যাসৰ গতি-প্ৰকৃতিৰ পৰিচয় প্ৰদান কৰা।

ILO 1 : উন্মেষ পৰ্বৰ অসমীয়া উপন্যাসৰ প্ৰেক্ষাপট সম্পৰ্কে ধাৰণা কৰিব পাৰিব।

ILO 2 : স্তৰ অনুসৰি অসমীয়া উপন্যাসৰ বিশেষত্ব আৰু ক্ৰমবিকাশ সম্পৰ্কে জ্ঞান লাভ কৰিব।

ILO 3 : অসমীয়া উপন্যাসৰ আংগিক আৰু কলাকৌশল সম্পৰ্কে ধাৰণা কৰিব পাৰিব।

ILO 4 : অসমীয়া উপন্যাসৰ উত্তৰণত ভূমিকা আগবঢ়োৱা উপন্যাস আৰু উপন্যাসিকৰ বিষয়ে জ্ঞান লাভ কৰিব।

ILO 5 : অসমীয়া উপন্যাসত নতুন নতুন চিন্তা-চেতনাৰ আগমন সম্পৰ্কে জ্ঞান লাভ কৰিব পাৰিব।

CO 5 : অসমীয়া চুটিগল্পৰ গতি-প্ৰকৃতিৰ পৰিচয় প্ৰদান কৰা।

ILO 1 : উন্মেষ পৰ্বৰ অসমীয়া চুটিগল্পৰ প্ৰেক্ষাপটৰ বিষয়ে ধাৰণা কৰিব পাৰিব।

ILO 2 : স্তৰ অনুসৰি অসমীয়া চুটিগল্পৰ বিশেষত্ব আৰু ক্ৰমবিকাশ সম্পৰ্কে জ্ঞান লাভ কৰিব।

ILO 3 : অসমীয়া চুটিগল্পৰ নিৰ্মাণত দেখা পোৱা অভিনৱত্ব সম্পৰ্কে ধাৰণা কৰিব পাৰিব।

ILO 4 : অসমীয়া চুটিগল্পৰ উত্তৰণত ভূমিকা আগবঢ়োৱা চুটিগল্প আৰু চুটিগল্পকাৰৰ বিষয়ে জ্ঞান লাভ কৰিব।

CO 6 : অসমীয়া কাহিনী বিযুক্ত সাহিত্যৰ গতি-প্ৰকৃতিৰ পৰিচয় প্ৰদান কৰা।

ILO 1 : অসমীয়া জীৱন-লেখাৰ বিশেষত্ব আৰু ভ্ৰমবিকাশ সম্পৰ্কে জ্ঞান লাভ কৰিব।

ILO 2 : অসমীয়া জীৱনী আৰু জীৱনীকাৰসকলৰ বিষয়ে জ্ঞান লাভ কৰিব।

ILO 3 : অসমীয়া আত্মজীৱনীসমূহৰ বিষয়ে জ্ঞান লাভ কৰিব।

ILO 4 : অসমীয়া আত্মজীৱনীসমূহত প্ৰকাশিত সমসাময়িক ঘটনাপ্ৰবাহ আৰু 'বিষয়'ৰ ব্যক্তিত্ব সম্পৰ্কে অৱগত হ'ব পাৰিব।

ILO 5 : অসমীয়া ভ্ৰমণ-সাহিত্যৰ বিষয়ে জ্ঞান লাভ কৰিব।

ILO 6 : অসমীয়া বিজ্ঞান-সাহিত্যৰ বিষয়ে জ্ঞান লাভ কৰিব।

ILO 7 : অসমীয়া সমালোচনা-সাহিত্যৰ বিষয়ে জ্ঞান লাভ কৰিব।

SEMESTER-IV

Title of the Course	: ভাৰতীয় আৰ্য্যভাষাৰ পৰিচয়মূলক ইতিহাস (Introduction to History of Indo-Aryan Language)
Course Code	: ASMC-06
Nature of the Course	: Core
Total Credits	: 04
Distribution of Marks	: 60 (End Sem) + 40 (In-Sem)

পাঠ্যক্রমৰ শিকন পৰিণতি (Course Outcome)

CO 1 : ভাৰতীয় আৰ্য্যভাষাৰ ইতিহাসৰ সাধাৰণ পৰিচয় প্ৰদান কৰা।

ILO 1 : ভাৰতীয় আৰ্য্যভাষাৰ গতি-প্ৰকৃতিৰ ইতিহাস সম্পৰ্কে ধাৰণা লাভত বিশেষভাৱে সহায় কৰিব।

ILO 2 : ভাৰতীয় আৰ্য্যভাষা ক'ৰ পৰা কেতিয়া উদ্ভৱ হ'ল সেই বিষয়ে জানিব পাৰিব।

CO 2 : ভাৰতীয় আৰ্য্যভাষাৰ ক্ৰমবিকাশৰ বিভিন্ন স্তৰ আৰু উপস্তৰৰ সম্পৰ্কে অৱগত কৰা।

ILO 1 : কি কি স্তৰ-উপস্তৰৰ মাজেৰে আহি ভাৰতীয় আৰ্য্যভাষাই আধুনিক ৰূপ পৰিগ্ৰহ কৰিলে সেই বিষয়ে অৱগত হ'ব পাৰিব।

ILO 2 : ভাৰতীয় আৰ্য্যভাষাৰ বিভিন্ন স্তৰ আৰু উপস্তৰসমূহৰ ভাষাগত বিশেষত্বসমূহৰ বিষয়ে ধাৰণা হ'ব।

CO 3 : ভাৰতীয় আৰ্য্যভাষাৰ ক্ৰমবিকাশৰ বিভিন্ন স্তৰ আৰু উপস্তৰৰ সাহিত্যিক নিদৰ্শনৰ পৰিচয় প্ৰদান কৰা।

ILO 1 : ভাৰতীয় আৰ্য্যভাষাৰ ক্ৰমবিকাশৰ বিভিন্ন স্তৰ আৰু উপস্তৰৰ সাহিত্যিক নিদৰ্শনসমূহৰ বিষয়ে অৱগত হ'ব।

CO 4 : নব্যভাৰতীয় আৰ্য্যভাষাৰ বিভিন্ন শাখা-প্ৰশাখাৰ পৰিচয় প্ৰদান কৰা।

ILO 1 : নব্য ভাৰতীয় আৰ্য্যভাষাৰ বিস্তৃত শাখা বৈচিত্ৰ্য সম্পৰ্কে জ্ঞাত হ'ব।

ILO 2 : নব্য ভাৰতীয় আৰ্য্যভাষাৰ শাখা-প্ৰশাখাৰ বিশেষত্বসমূহৰ বিষয়ে ধাৰণা হ'ব।

SEMESTER-IV

Title of the Course	: অসমীয়া কবিতা (Assamese Poetry)
Course Code	: ASMC-07
Nature of the Course	: Major
Total Credits	: 04
Distribution of Marks	: 60 (End Sem) + 40 (In-Sem)

পাঠ্যক্রমৰ শিকন পৰিণতি (Course Outcome)

CO 1 : অসমীয়া কবিতাৰ ঐতিহাসিক পৰিক্ৰমাৰ বিষয়ে ধাৰণা গঢ়ি তোলা।

ILO 1 : অসমীয়া কবিতাৰ পাঠৰ বিৰতৰ্নৰ বিষয়ে আলোচনা কৰিব পাৰিব।

CO 2 : পাঠভিত্তিক আলোচনাৰ যোগেদি অসমীয়া কবিতাৰ বিভিন্ন স্তৰ সম্পৰ্কে ধাৰণা প্ৰদান কৰা।

ILO 1 : অসমীয়া কবিতাৰ বিভিন্ন স্তৰৰ বিশেষত্বৰ বুজি উঠিব।

CO 3 : বিভিন্ন কালপৰ্বৰ নিৰ্বাচিত কবিতা বিশ্লেষণ কিদৰে কৰিব লাগে সেই বিষয়ে ধাৰণা প্ৰদান কৰা।

ILO 1 : প্ৰেক্ষাপটৰ ভিত্তিত কবিতা আলোচনা বাবে সাজু হ'ব।

SEMESTER-IV

Title of the Course	:	ভাষাবিজ্ঞানৰ পৰিচয় (Introduction to Linguistic)
Course Code	:	ASMC-08
Nature of the Course	:	Core
Total Credits	:	04
Distribution of Marks	:	60 (End Sem) + 40 (In-Sem)

পাঠ্যক্রমৰ শিকন পৰিণতি (Course Outcome)

CO 1 : ভাষাৰ সংজ্ঞা, উপাদান আৰু বৈশিষ্ট্যৰ পৰিচয় প্ৰদান কৰা

- ILO 1 : বিভিন্নজন ভাষাবিদৰ ভাষাৰ সংজ্ঞাৰ জৰিয়তে ভাষাৰ প্ৰকৃত স্বৰূপ উপলব্ধি কৰিব পাৰিব।
- ILO 2 : ভাষাৰ মুখ্য আৰু গৌণ উপাদানসমূহৰ জ্ঞান লাভ কৰিব।
- ILO 3 : ভাষাৰ বৈশিষ্ট্যসমূহৰ লগত পৰিচয় হ'ব পাৰিব।

CO 2 : ভাষাৰ বিভিন্ন ৰূপৰ ধাৰণা প্ৰদান কৰা

- ILO 1 : ব্যক্তিভাষা, ৰাজ্যভাষা, ৰাষ্ট্ৰভাষা, আন্তঃৰাষ্ট্ৰীয় ভাষা, সংযোগী ভাষাৰ ধাৰণা লাভ কৰিব।
- ILO 2 : কেঅ'ল, পিজিনৰ বিষয়ে ধাৰণা লাভ কৰিব আৰু ভাষাৰ ভাষিক পৰিৱেশ, বিশেষত্ব লক্ষ্য কৰি কেঅ'ল, পিজিন চিনাক্ত কৰিব পাৰিব।
- ILO 3 : উপভাষা : আঞ্চলিক উপভাষা, সামাজিক উপভাষা, নৃ-গোষ্ঠীয় উপভাষাৰ তাত্ত্বিক আৰু প্ৰায়োগিক জ্ঞান লাভ কৰিব।

CO 3 : ভাষাবিজ্ঞানৰ ধাৰণা প্ৰদান কৰা

- ILO 1 : ভাষাবিজ্ঞানৰ ধাৰণা লাভ কৰিব।
- ILO 2 : ভাষাবিজ্ঞানৰ সংজ্ঞাসমূহৰ জৰিয়তে প্ৰকৃত স্বৰূপ উপলব্ধি কৰিব পাৰিব।
- ILO 3 : ভাষাবিজ্ঞানৰ জন্ম আৰু বিকাশ সম্পৰ্কে জ্ঞান লাভ কৰিব।
- ILO 4 : ভাষাবিজ্ঞানৰ বিভিন্ন দিশ অধ্যয়নৰ জৰিয়তে ইয়াৰ পৰিসৰ সম্পৰ্কে জ্ঞান লাভ কৰিব।

CO 4 : ভাষাবিজ্ঞানৰ শাখাসমূহৰ ধাৰণা প্ৰদান কৰা

- ILO 1 : বৰ্ণনাত্মক ভাষাবিজ্ঞান সম্পৰ্কে জ্ঞান লাভ কৰিব।
- ILO 2 : তুলনামূলক ভাষাবিজ্ঞান সম্পৰ্কে জ্ঞান লাভ কৰিব।
- ILO 3 : বৈপৰীত্যমূলক ভাষাবিজ্ঞান সম্পৰ্কে জ্ঞান লাভ কৰিব।
- ILO 4 : সমাজ-ভাষাবিজ্ঞান সম্পৰ্কে জ্ঞান লাভ কৰিব।
- ILO 5 : মনো-ভাষাবিজ্ঞান সম্পৰ্কে জ্ঞান লাভ কৰিব।
- ILO 6 : প্ৰয়োগ ভাষাবিজ্ঞান সম্পৰ্কে জ্ঞান লাভ কৰিব।

CO 5 : ধ্বনিবিজ্ঞান, ধ্বনিতত্ত্ব আৰু বৰ্ণবিজ্ঞান সম্পৰ্কে ধাৰণা প্ৰদান কৰা

- ILO 1 : ধ্বনিবিজ্ঞানৰ ধাৰণা লাভ কৰিব।
- ILO 2 : ধ্বনিতত্ত্বৰ ধাৰণা লাভ কৰিব।

- ILO 3 : বৰ্ণবিজ্ঞানৰ ধাৰণা লাভ কৰিব।
ILO 4 : ধ্বনিবিজ্ঞান, ধ্বনিতত্ত্ব আৰু বৰ্ণবিজ্ঞানৰ মাজত থকা সম্পৰ্ক আৰু পাৰ্থক্যৰ বিষয়ে জানিব পাৰিব।
ILO 5 : ধ্বনি, বৰ্ণ, আৰু উপধ্বনিৰ ধাৰণা আৰু ইহঁতৰ মাজত থকা সম্পৰ্কৰ বিষয়ে অৱগত হৈ ধ্বনি, বৰ্ণ, উপধ্বনিৰ চিনাক্ত কৰিব পাৰিব।
ILO 6 : বিভাজ্য ধ্বনিৰ অন্তৰ্গত স্বৰধ্বনি আৰু ব্যঞ্জনধ্বনিৰ ধাৰণা লাভ কৰিব।
ILO 7 : বৰ্ণ নিৰ্ণয়ৰ প্ৰক্ৰিয়াসমূহৰ সম্পৰ্কে অৱগত হৈ ভাষাত উচ্চাৰিত ধ্বনিসমূহৰ পৰা বৰ্ণ নিৰ্ণয় কৰিব পাৰিব।
ILO 8 : অবিভাজ্য ধ্বনিৰ অন্তৰ্গত শ্বাসাঘাত, সন্ধি, সুৰ, সুৰলহৰ, অক্ষৰৰ ধাৰণা লাভ কৰি ভাষাত এইবোৰৰ প্ৰয়োগ বিশ্লেষণ কৰিব পাৰিব।
ILO 9 : ধ্বনিতত্ত্বৰ অন্তৰ্গত বিষয়সমূহৰ জৰিয়তে বাক্যতত্ত্বৰ পৰিসৰ সম্পৰ্কে জ্ঞান লাভ কৰিব।

CO 6 : ৰূপতত্ত্বৰ ধাৰণা প্ৰদান কৰা

- ILO 1 : ৰূপ আৰু ৰূপৰ প্ৰকাৰ সম্পৰ্কে জানিব পাৰিব।
ILO 2 : আকৃতি, প্ৰাকৃতি, উপাকৃতিৰ ধাৰণা লাভ কৰিব।
ILO 3 : মুক্তৰূপ আৰু বদ্ধৰূপ চিনাক্ত কৰিব পাৰিব।
ILO 4 : বদ্ধৰূপৰ বিভিন্ন প্ৰকাৰসমূহৰ জ্ঞান লাভ কৰিব।
ILO 5 : ৰূপ বিশ্লেষণ কৰিব পাৰিব।
ILO 6 : শব্দসাধন প্ৰক্ৰিয়াৰ জ্ঞান লাভ কৰিব আৰু ভাষাত এইবোৰৰ বিশ্লেষণ কৰিব পাৰিব।
ILO 7 : পদসাধন প্ৰক্ৰিয়াৰ জ্ঞান লাভ কৰিব আৰু ভাষাত এইবোৰৰ বিশ্লেষণ কৰিব পাৰিব।
ILO 8 : ৰূপতত্ত্বৰ অন্তৰ্গত বিষয়সমূহৰ জৰিয়তে বাক্যতত্ত্বৰ পৰিসৰ সম্পৰ্কে জ্ঞান লাভ কৰিব।

CO 7 : বাক্যতত্ত্বৰ ধাৰণা প্ৰদান কৰা

- ILO 1 : পদৰ ধাৰণা লাভ কৰি বাক্যৰ গঠন সম্পৰ্কে জ্ঞান লাভ কৰিব।
ILO 2 : উদ্দেশ্য আৰু বিধেয়ৰ ধাৰণা লাভ কৰিব।
ILO 3 : বাক্যৰ শ্ৰেণীবিভাজনৰ বিভিন্ন নিয়মসমূহৰ জ্ঞান লাভ কৰিব।
ILO 4 : বাক্যতত্ত্বৰ অন্তৰ্গত বিষয়সমূহৰ জৰিয়তে বাক্যতত্ত্বৰ পৰিসৰ সম্পৰ্কে জ্ঞান লাভ কৰিব।
ILO 5 : ব্লুমফিল্ডৰ আসন্ন অংগ বিচাৰ পদ্ধতিৰ তাত্ত্বিক আৰু প্ৰায়োগিক জ্ঞান লাভ কৰিব।
ILO 6 : বাক্য বিশ্লেষণৰ বাবে চমন্ধিৰ খণ্ডবাক্য গঠন পদ্ধতিৰ তাত্ত্বিক আৰু প্ৰায়োগিক জ্ঞান লাভ কৰিব।
ILO 7 : ৰূপান্তৰ সৃজন পদ্ধতিৰ তাত্ত্বিক আৰু প্ৰায়োগিক জ্ঞান লাভ কৰিব।

CO 8 : অৰ্থতত্ত্বৰ ধাৰণা প্ৰদান কৰা

- ILO 1 : অৰ্থৰ ধাৰণা লাভ কৰাৰ লগতে শব্দৰ অভিধাৰ্থ, লক্ষণাৰ্থ আৰু ব্যঞ্জনাৰ্থৰ জ্ঞান লাভ কৰিব।
ILO 2 : ঐতিহাসিক ভাষাবৈজ্ঞানিক দৃষ্টিৰে অৰ্থতত্ত্ব অধ্যয়নৰ তাত্ত্বিক আৰু প্ৰায়োগিক জ্ঞান লাভ কৰিব।
ILO 3 : বৰ্ণনাত্মক ভাষাবৈজ্ঞানিক দৃষ্টিভংগীৰে অৰ্থতত্ত্বৰ অন্তৰ্গত কেওখন অৰ্থক্ষেত্ৰৰ তাত্ত্বিক আৰু প্ৰায়োগিক জ্ঞান লাভ কৰিব।
ILO 4 : দ্ব্যৰ্থকতাৰ ধাৰণা লাভ কৰিব।
ILO 5 : অৰ্থতত্ত্বৰ অন্তৰ্গত বিষয়সমূহৰ জৰিয়তে বাক্যতত্ত্বৰ পৰিসৰ সম্পৰ্কে জ্ঞান লাভ কৰিব।

CO 9 : ভাষা সম্পৰ্কীয় চিন্তা-চৰ্চাৰ কালানুক্রমিক ইতিহাসৰ ধাৰণা প্ৰদান কৰা

- ILO 1 : ভাৰতত ভাষা-চৰ্চা সম্পৰ্কে জ্ঞান লাভ কৰিব।
ILO 2 : পাশ্চাত্যত ভাষা-চৰ্চা সম্পৰ্কে জ্ঞান লাভ কৰিব।
ILO 3 : ভাষা চৰ্চাৰ লগত সম্পৰ্কজড়িতভাৱে বিখ্যাত ভাষাবিদসকলৰ বিষয়ে জ্ঞান লাভ কৰিব।

SEMESTER-IV

Title of the Course	: অসমীয়া কবিতা (Assamese Poetry)
Course Code	: Minor-04
Nature of the Course	: Minor
Total Credits	: 04
Distribution of Marks	: 60 (End Sem) + 40 (In-Sem)

পাঠ্যক্রমৰ শিকন পৰিণতি (Course Outcome)

CO 1 : অসমীয়া কবিতাৰ ঐতিহাসিক পৰিক্ৰমাৰ বিষয়ে ধাৰণা গঢ়ি তোলা।

ILO 1 : অসমীয়া কবিতাৰ পাঠৰ বিৱৰ্তনৰ বিষয়ে আলোচনা কৰিব পাৰিব।

CO 2 : পাঠভিত্তিক আলোচনাৰ যোগেদি অসমীয়া কবিতাৰ বিভিন্ন স্তৰ সম্পৰ্কে ধাৰণা প্ৰদান কৰা।

ILO 1 : অসমীয়া কবিতাৰ বিভিন্ন স্তৰৰ বিশেষত্ব বুজি উঠিব।

CO 3 : বিভিন্ন কালপৰ্বৰ নিৰ্বাচিত কবিতা বিশ্লেষণ কিদৰে কৰিব লাগে সেই বিষয়ে ধাৰণা প্ৰদান কৰা।

ILO 1 : প্ৰেক্ষাপটৰ ভিত্তিত কবিতা আলোচনা বাবে সাজু হ'ব।

SEMESTER-V

অসমীয়া নাটক :

সমগ্ৰ ভাৰতৰ ভিতৰতে প্ৰাচীন ইতিহাসত যথেষ্ট পৰিমাণে প্ৰভাৱশালী অসমীয়া নাটক তথা প্ৰাচীন কালৰে পৰা পাশ্চাত্য লক্ষণ সম্বলিত আধুনিক নাটক পৰ্যন্ত নিৰ্বাচিত অসমীয়া নাটকৰ যোগেদি জ্ঞান লাভ কৰিব।

অসমীয়া ভাষাৰ ভাষাৰ ভাষাবৈজ্ঞানিক অধ্যয়ন :

অসমীয়া ভাষাৰ ধ্বনিতত্ত্ব, ৰূপতত্ত্ব, বাক্যতত্ত্ব সম্পৰ্কে পৰিচয়ৰ লগতে বাগিন্দ্ৰিয়ৰ ধ্বনি, বৰ্ণ, উপধ্বনি, ধ্বনিৰ পৰিৱৰ্তন ইত্যাদিৰ যোগেদি ধ্বনিবিজ্ঞানৰ তাত্ত্বিক জ্ঞান আহৰণ কৰিব।

অসমীয়া ব্যাকৰণ, অভিধান আৰু জঁতুৱা প্ৰয়োগ :

অসমীয়া ভাষাৰ শুদ্ধ উচ্চাৰণ, শুদ্ধ আখৰ জেঁটনি, অসমীয়া জঁতুৱা ঠাঁচ, খণ্ডবাক্যৰ প্ৰয়োগৰ লগতে উপযুক্ত পৰিভাষাৰ প্ৰয়োগ ব্যাকৰণৰ বিবিধ দিশ আৰু অভিধানৰ সাধাৰণ পৰিচয় লাভ কৰিব।

অসমীয়া সাহিত্যৰ পৰিচয় :

বহু ভাষাৰে প্ৰকাশ লাভ কৰা ভাৰতীয় সাহিত্যৰ একক ৰূপত পৰিচয় প্ৰদানৰ লগতে নিৰ্বাচিত ৰচনাৰ অধ্যয়নৰ যোগেদি সম্যক আভাস পাব।

SEMESTER-VI

অসমীয়া গদ্যৰ চানেকি (খ) :

অসমীয়া গদ্যৰ নিৰ্বাচিত অংশৰ যোগেদি আধুনিক কালৰ সৃষ্টিশীল গদ্য-সাহিত্যৰ বিভিন্ন দিশৰ বৈচিত্ৰ্য তথা গতি-প্ৰকৃতি সম্পৰ্কীকে আভাস পাব।

অসমৰ ভাষা আৰু লিপি তাত্ত্বিক বৈশিষ্ট্য :

অসমৰ ভাষাৰ সাধাৰণ পৰিচয়ৰ লগতে অসমীয়া ভাষা, উপভাষাৰ সাধাৰণ পৰিচয়, ভাষা-আৰ্যভিন্ন ভাষাৰ আদান-প্ৰদান সম্পৰ্কে সম্যক জ্ঞান পাব।

বিশ্বসাহিত্যৰ পৰিচয় :

‘বিশ্বসাহিত্য’ পদটোৰ সৃষ্টি, ইয়াৰ ধাৰণা আৰু বিস্তৃতিৰ লগতে বিশ্ব প্ৰেক্ষাপটৰ গুৰুত্ব আৰু খ্যাতি লাভ কৰা নিৰ্বাচিত সাহিত্য অধ্যয়নৰ সুযোগ পাব।

বিশেষ লেখক :

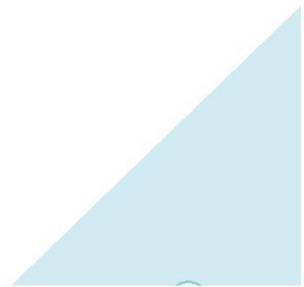
চাৰিজনৰ ভিতৰত যিকোনো এজন অসমীয়া লেখকৰ জীৱন আৰু সাহিত্যকৃতিৰ বিষয়ে বিস্তৃতভাৱে জনাৰ সুবিধা লাভ কৰিব।



**SYLLABI FOR FOUR-YEAR UNDER GRADUATE PROGRAMME (FYUGP)
IN
POLITICAL SCIENCE
(As per NEP 2020)**

DIBRUGARH UNIVERSITY

(Updated as on June, 2024)



FOUR YEAR UNDERGRADUATE PROGRAMME (FYUGP)
DEPARTMENT OF POLITICAL SCIENCE:
DIBRUGARH UNIVERSITY

PREAMBLE

Politics is an inherent part of people's collective existence. It is therefore pertinent to study politics in all its forms and processes. Political Science as a discipline of study not only deals with the structure of governments and administration and study of political theories, but also various aspects of human life. Academic engagements with cardinal aspects of cooperation, adjustments and toleration are paramount for achieving an inclusive society. The discipline of Political Science gives special focus on democracy both as an idea and a form of government. It helps people become conscious of their rights and duties and various socio-political developments around them. Studying political science helps to promote peace in a multi-national, multi-cultural, multi-lingual society like India.

INTRODUCTION

Higher education is essential for achieving full human potential, developing an equitable and just society, and promoting national development. The introduction of the National Education Policy (NEP), 2020 had been heralded as a major advancement in the higher education sector in India. Today education does not mean learning the three 'R's, but it has an obligation towards building leadership on the global stage in terms of economic growth, social justice and equality, scientific advancement, national integration, and cultural preservation. India being the highest population of young people in the world, the foundation of higher education determines the future of our country. Further, India has in this post-pandemic future has kept higher education at the forefront of the nation-building process.

In view of this, the discipline of political science paves the way to educate its students not only to understand, assert and enjoy their rights and obligations enshrined in the Constitution but also in this dynamic social political world equips the students to critically able to understand and voice their concerns on the issues of human rights, marginalized others, governance issues and many more. This discipline explores questions about power, what it is and who exercises it. It encompasses the study of processes, policies and institutions of various political systems and helps train students in critical thinking, rigorous and methodical analysis to enable them in addressing practical political issues and challenges,

while contributing to the wider society and community. The discipline also helps the students to prepare them for a wide range of careers in the public sector, private business, international relations organisations, non-profit organisations and academia.

The Four Year Under Graduate Programme (FYUGP) of Dibrugarh University has been adopted as per the recommendations of the NEP, 2020. The Programme has features of multiple entry/exit options with appropriate certifications as per the Regulations for FYUGP in Choice Based Credit System (CBCS) of Dibrugarh University as approved by the 128th Meeting of the Academic Council, Dibrugarh University held on 30.06.2023 vide Resolution No. 11.

AIM OF THE COURSE

The FYUGP course in political science is designed in the light of the new dimensions of politics in the changing world. It will impart the knowledge of diverse political ideologies, important concepts, and the latest developments in local, state, national, world politics and governments. A student with in-depth knowledge of the Constitution of India, changing dynamics of society and politics in India and International Politics are much better equipped to successfully handle various socio-political circumstances. Political Science is one of the most important subjects in all competitive examinations. Keeping these in view the FYUGP course has been designed with the following objectives:

- To provide knowledge regarding concepts, theories, issues and debates that characterize the study of contemporary political discourse
- To inculcate intellectual urge among the students for understanding most pressing political issues in terms of historical, comparative, theoretical and policy-oriented perspectives
- To facilitate the learners in identifying probable areas for future research and enhance their research skills

GRADUATE ATTRIBUTES

Graduate attributes include both disciplinary knowledge related to the discipline and generic attributes that the graduates of all the disciplines of study should acquire and demonstrate. Graduate attributes of the FYUGP in Political Science are:

- (a) **Disciplinary Knowledge:** The graduates should have the ability to demonstrate the attribute of comprehensive knowledge and understanding of the discipline of Political Science. They should be able to demonstrate the attribute of understanding of the scope and growth of the discipline.
- (b) **Critical Thinking:** The graduates in political science are expected to evaluate critically the socio-political issues and problems related to society, community, nation, state and beyond.
- (c) **Research related Skills:** The graduates should have the ability to demonstrate the attribute of scientific enquiry for research in political science. They should have the skills to conduct research by identifying the problem, formulating research design, developing relevant tools and techniques for collection of data, analysing the data by using appropriate techniques and reporting the results- while at the same time keeping ethical considerations in mind.
- (d) **Moral and Ethical Awareness:** The students will be able to exhibit value based, moral and ethical issues that concerns the discipline.
- (e) **Co-operation and Multicultural Competence:** The students should be able to work collaboratively in dealing with the political issues and challenges of contemporary time in establishing peace, equality and justice in a post-colonial, developing country like India.

PROGRAMME OUTCOMES

The following are the Programme Outcomes (PO) of the FYUGP in Political Science that graduates are expected to achieve. After completion of the programme, graduates will be able to:

1. Demonstrate a comprehensive understanding of key political concepts, theories, ideologies and methodologies in Political Science to analyse the structures and functions of key political systems, institutions and processes.
2. Analyse global issues with an understanding of diverse socio-cultural and political contexts through an inter-disciplinary approach.
3. Identify and address issues of inequality, social justice, rights and sustainability in the context of contemporary socio-political phenomena.
4. Apply critical thinking to identify and evaluate various socio-political issues, policies and debates related to the state, society, community and beyond.
5. Design research projects using appropriate methodologies to understand diverse political phenomena and find solutions.

6. Conduct analysis of political phenomena using appropriate research methods and tools to advocate for policy changes.
7. Engage in relevant political debates demonstrating strong articulation, communication skills and logical reasoning.
8. Use discipline specific principles to demonstrate leadership skills and collaborative work in addressing issues of socio-political relevance.
9. Engage in higher studies, research and lifelong learning for continuous individual and professional development.
10. Use knowledge of concepts of Political Science to contribute towards cultivating a sense of responsible citizenship, community development, public discourse, policy formulation and implementation process.

PROGRAMME SPECIFIC OUTCOMES

The following are the Programme Specific Outcomes (PSO) that graduates are expected to achieve at the end of the UG programme in Political Science-

1. Apply key political concepts, theories and ideologies to analyse political issues and debates.
2. Assess socio-political events at the local, national and international contexts through strong analytical and critical thinking.
3. Evaluate issues of comparative politics, political processes and institutions of different countries, global governance structures, global political economy and ecology in shaping political and social landscapes.
4. Create a sense of ethical responsibility and civic engagement to make them responsible citizens through an understanding of key political concepts.
5. Use an interdisciplinary approach to study social and political phenomena.
6. Prepare for careers in academia, civil service examinations like UPSC, APSC etc. and other competitive examinations like UGC NET-JRF, SLET, political consultancy, journalism and media etc. showcasing strong communication, leadership and problem-solving skills.

The detailed course structure of the FYUGP in Political Science (up to 6 (six) Semesters) is as follows:

Year	Semester	Course Code	Title of the course	Total Credit
	1 st Semester	PSCC1	Understanding Political Theory	4
		MINPSC1	Concepts and Debates in Political Theory	4
		GECPC1	Human Rights	3
		AEC-01	Modern Indian Language (MIL)	4
		VAC-01	Value Added Course -I	2
		SEC107	Legal Literacy	3
				Total

Year I	2nd Semester	PSCC2	Indian Government and Politics	4
		MINPSC2	Introduction to Indian Politics	4
		GECPC2	Understanding Gandhi and Ambedkar	3
		AEC-02	Language and Communication Skills	4
		VAC-02	Value Added Course -II	2
		SEC207	Legislative Procedures in India	3
	Total			20
UG Certificate				40
Year II	3rd Semester	PSCC3	Perspectives on IR and World History	4
		PSCC4	Classical Political Philosophy	4
		MINPSC3	Development Processes and Social Movements in Contemporary India	4
		GECPC3	Public Policy in India	3
		SEC307	E-Governance in India	3
		VAC-03	Value Added Course -III	2
			Total	20
Year 02	4th Semester	PSCC5	Introduction to Comparative Government and Politics	4
		PSCC6	Introduction to Public Administration	4
		PSCC7	Political Processes in India	4
		PSCC8	Political Theory: Concepts and Debates	4
		MINPSC4	Comparative Government and Politics	4
			Total	20
UG Diploma				80
Year 03	5th Semester	PSCC9	Political Processes and Institutions in Comparative Perspective	4
		PSCC10	Global Politics	4
		PSCC11	Modern Political Philosophy	4
		MINPSC5	Understanding Global Politics	4
			Internship+ Community Engagement (2+2)or Internship(4)or Community Engagement (4)	4
			Total	20
	6th Semester	PSCC12	Public Policy and Analysis in India	4
		PSCC13	Contemporary Political Economy	4
		PSCC14	Human Rights in Contemporary Perspective	4
		PSCC15	Feminism: Theory and Practice	4
		MINPSC6	Governance: Issues and Challenges	4
		Total	20	
UG Degree				120
Total Credits: Semester I, II, III,IV, V and VI				120

SEMESTER-I

Course Title	: Understanding Political Theory
Course Code	: PSCC1
Nature of Course	: Major
Total Credits	: 4
Distribution of Marks	: 60 (End -Sem) +40 (In-Sem)

The following are the Course Outcomes (COs) and Intended Learning Outcomes (ILOs) of the course. After completion of this course, the learners will be able to:

CO1: Analyse the evolution, approaches and relevance of the study of political theory

ILO1.1: Explain the conceptual underpinnings of political theory

ILO1.2: Distinguish the different approaches to political theory

ILO1.3: Interpret the decline and resurgence of political theory

CO2: Interpret various schools of thought in political theory

ILO2.1: Compare the tenets of liberal and classical traditions of political theory

ILO2.2: Distinguish the basic principles of modern and Marxist traditions of political theory

ILO2.3: Infer the contemporary relevance of these select traditions of political theory

CO3: Illustrate the contemporary perspectives in political theory

ILO3.1: Define the meaning and types of feminist political theory

ILO3.2: Explain the meaning, evolution and models of multiculturalism

ILO3.3: Describe the meaning and development of post-modernism

CO4: Explain the different concepts and theories of state and citizenship

ILO 4.1: Interpret the meaning and types of citizenship

ILO 4.2: Distinguish the different approaches to citizenship

ILO 4.3: Identify the types and functions of state and civil society

CO5: Assess the nature and diversities of democracy

ILO 5.1: Estimate the nature and functioning of different types of democracy

ILO 5.2: Analyse the important debates on democracy

Course Title	: Concepts and Debates in Political Theory
Course Code	: MINPSC1
Nature of Course	: Minor
Total Credits	: 4
Distribution of Marks	: 60 (End-Sem) +40 (In-Sem)

The following are the Course Outcomes (COs) and Intended Learning Outcomes (ILOs) of the course. After completion of this course, the learners will be able to:

CO1: Analyse the concept and relevance of the study of political theory

ILO 1.1: Explain the conceptual underpinnings of political theory

ILO 1.2: Interpret the decline and resurgence of political theory

CO2: Examine the concepts of liberty, equality and justice in political theory

ILO 2.1: Compare the different dimensions of negative and positive liberty

ILO 2.2: Outline the important interpretations of equality of opportunity, welfare and resources

ILO 2.3: Infer the different types and dimensions of justice

CO3: Assess the concepts of rights and democracy in political theory

ILO 3.1: Identify the various types of rights and their relevance in addressing societal needs

ILO 3.2: Outline the types of democracy and their functioning

ILO 3.3: Examine the interface of democracy and rights

CO4: Explain the concept of citizenship in political theory

ILO 4.1: Interpret the meaning and types of citizenship

ILO 4.2: Identify the debates around citizenship

CO5: Evaluate the nature of state and civil society in political theory

ILO 5.1: Illustrate the nature and functioning of state and civil society

ILO 5.2: Examine the relationship between state and civil society

ILO 5.3: Identify the debates on state and civil society

Course Title	: Human Rights
Course Code	: GECPC1
Nature of Course	: GEC
Total Credits	: 3
Distribution of Marks	:60 (End -Sem) +40 (In-Sem)

The following are the Course Outcomes (COs) and Intended Learning Outcomes (ILOs) of the course. After completion of this course, the learners will be able to:

CO1: Describe the concept and the institutional frameworks of human rights

ILO 1.1: Identify the meaning, nature and scope of human rights

ILO 1.2: Outline the approaches to the study of human rights

ILO 1.3: State the institutional frameworks of human rights

CO2: Examine the functioning of human rights institutions in the Indian context

ILO 2.1: Discuss the constitutional provisions for the protection of human rights

ILO 2.2: Describe the human rights laws and institutions in India

CO3: Analyse the human rights movements in India

ILO 3.1: Identify the environmental, Dalit and women's movement

ILO 3.2: Relate these movements to contemporary socio-political realities



Course Title	: Legal Literacy
Course Code	: SEC107
Nature of Course	:SEC
Total Credits	: 3
Distribution of Marks	:60 (End -Sem) +40 (In-Sem)

The following are the Course Outcomes (COs) and Intended Learning Outcomes (ILOs) of the course. After completion of this course, the learners will be able to:

CO1: Analyse the legal system and its functioning in India

ILO 1.1: Identify the structure of the court system of India

ILO 1.2: Examine the role and functioning of the legal system

ILO 1.3: Discuss the formal and alternative dispute Redressal mechanisms such LokAdalats

CO2: Describe the criminal procedures and other laws related to different crimes

ILO 2.1: Identify the preliminary criminal procedures such as filing of FIR, arrest, bail, search and seizure

ILO 2.2: State the laws related to the matters of gender and privacy

CO3: Apply the knowledge of the legal system in solving socio-political issues

ILO 3.1: Solve individual and collective issues with the help of legal procedures

ILO 3.2: Identify issues of social relevance and use legal indicators to solve them.

ILO3.3: Locate the opportunities and challenges of the legal system for different categories of the population.

SEMESTER-II

Course Title	: Indian Government and Politics
Course Code	: PSCC2
Nature of Course	: Major
Total Credits	: 4
Distribution of Marks	: 60 (End -Sem) +40 (In-Sem)

The following are the Course Outcomes (COs) and Intended Learning Outcomes (ILOs) of the course. After completion of this course, the learners will be able to:

CO1: Describe the structure and features of the Indian Constitution

ILO 1.1: Identify the framing of the Indian constitution

ILO 1.2: State the major features of the Indian constitution

ILO 1.3: Outline the provisions of fundamental rights, fundamental duties and directive principles of state policy.

CO2: Examine the institutional design of the Indian constitution

ILO 2.1: Explain the composition powers and functions of the legislature, executive and judiciary

ILO2.2: Outline the functioning of the legislature, executive and judiciary

ILO 2.3: Interpret the interconnections between these institutions and their relevance in the present context

ILO 2.4: Analyse the debates concerning the working of these institutions

CO3: Assess the various dimensions of federalism in India

ILO 3.1: Identify the evolution of federalism in India.

ILO 3.2: Discuss the structure, features and functioning of federalism in India.

ILO3.3: Analyse the challenges of federalism in India.

ILO 3.4: Examine the politics of accommodation vis a vis federalism in India.

CO4: Analyse the process of decentralisation and local governance in India

ILO 4.1: Identify the constitutional provisions of local governance.

ILO 4.2: Outline the features of the 1st and 12th Schedule of the Indian Constitution.

ILO 4.3: Examine the working of the state institutions and their interactions with the socio-political environment at the grassroots level.

Course Title	:	Introduction to Indian Politics	
Course Code	:	MINPSC2	Microcosm
Nature of Course	:	Minor	
Total Credits	:	4	
Distribution of Marks	:	60 (End -Sem) +40 (In-Sem)	

The following are the Course Outcomes (COs) and Intended Learning Outcomes (ILOs) of the course. After completion of this course, the learners will be able to:

CO1: Examine the various approaches in the study of Indian Politics

ILO 1.1: Describe the Liberal Marxist and Gandhian approaches to study Indian politics.

ILO 1.2: Relate these approaches to explain various dimensions of Indian politics.

CO2: Describe the structure and features of the Indian Constitution

ILO 2.1: Identify the framing of the Indian constitution

ILO2.2 State the major features of the Indian constitution

ILO 2.3: Outline the provisions of fundamental rights, fundamental duties and directive principles of state policy.

CO3: Assess the electoral processes in India.

ILO 3.1: Explain the evolution and development of party system in India.

ILO 3.2: Describe the emerging trends of party system in India.

ILO3.3: Examine the emerging debates of party system in India.

ILO3.4: Discuss the politics of representation in Indian democracy.

CO4: Evaluate the contemporary debates in Indian politics.

ILO 4.1: Identify the issues of class, caste, gender, religion, ethnicity in Indian politics.

ILO 4.2: Examine the contemporary relevance of these issues.

ILO 4.3: Assess the implications of these issues in the working of the state system.

Course Title	:	Understanding Gandhi and Ambedkar
Course Code	:	GECPC2
Nature of Course	:	GEC
Total Credits	:	3
Distribution of Marks	:	60 (End -Sem) +40 (In-Sem)

The following are the Course Outcomes (COs) and Intended Learning Outcomes (ILOs) of the course. After completion of this course, the learners will be able to:

CO1: Analyse the ideas of Gandhi and their socio-political relevance.

ILO1.1: Describe Gandhi's socio-political visions and his major ideas.

ILO 1.2: Examine Gandhi's critique of modern civilisation and his views on alternative modernity.

ILO 1.3: Relate Gandhi's vision of development to the challenges of the globalised world.

CO2: Examine the ideas of Ambedkar and their socio-political relevance.

ILO 2.1: Describe Ambedkar's socio-political visions and his major ideas.

ILO 2.2: Identify Ambedkar's critique of Hindu social order and his views on caste and untouchability.

ILO 2.3: Relate Ambedkar's vision of social transformation to the socio-political realities of contemporary India.

CO3: Compare and contrast the views of Gandhi and Ambedkar

ILO 3.1: Examine the Gandhi – Ambedkar debate on caste

ILO 3.2: Illustrate the Gandhi – Ambedkar debate on Modernity

ILO 3.3: Analyse the relevance of the Gandhi – Ambedkar debate on caste and modernity in contemporary times.

Course Title	:	Legislative Procedures in India
Course Code	:	SEC207
Nature of Course	:	SEC
Total Credits	:	3
Distribution of Marks	:	60 (End -Sem) +40 (In-Sem)

The following are the Course Outcomes (COs) and Intended Learning Outcomes (ILOs) of the course. After completion of this course, the learners will be able to:

CO1: Examine the powers, procedures and functioning of the Indian parliament

ILO1.1: Describe the composition, powers and functions of the Indian parliament

ILO 1.2: Discuss the parliamentary procedures in India

ILO 1.3: Outline the stages of budget-making in India

ILO 1.4: Examine the role of budget as an instrument of social change.

CO2: Analyse motion and law-making procedures in the Indian Parliament

ILO 2.1: Illustrate the dynamics of different motions in the Indian Parliament

ILO 2.2: Discuss the law-making procedures in the Indian Parliament

ILO 2.3: Interpret the composition, functioning and competency of the legislative committees of the Indian Parliament

SEMESTER-III

Course Title : Perspectives on International Relations and World History
Course Code : PSCC3
Nature of Course : Major
Total Credits : 4
Distribution of Marks: 60 (End -Sem) +40 (In-Sem)

The following are the Course Outcomes (COs) and Intended Learning Outcomes (ILOs) of the course. After completion of this course, the learners will be able to:

CO1: Analyse the discipline of International Relations

ILO1.1: Outline the emergence of the international state system–

ILO 1.2: Explain the thesis of levels of analysis

CO2: Analyse various Theoretical Perspectives to the study of international relations

ILO 2.1: Explain realist and liberal approaches to international relations

ILO 2.2: Relate current international developments to the appropriate theoretical perspectives

CO3: Examine Critical Perspectives to the study of international relations

ILO 3.1: Outline the alternate theories to the study of international relations

ILO 3.2: Assess the relevance of mainstream and alternate theories in analyzing the international system

CO4: Evaluate the Twentieth-Century IR History

ILO4.1: Discuss the causes and consequences of World War I and World War II

ILO 4.2: Interpret the significance of the Bolshevik Revolution, Rise of Fascism / Nazism

CO5: Assess the implications of the Cold War and Post-Cold War politics

ILO 5.1: Examine the major political developments in the Cold War period

ILO 5.2: Explain post-Cold War developments

ILO 5.3: Identify various challenges of newly independent countries

Unit	Course Contents	Instructional hours per week		Total Marks
		L	T	
I	Studying International Relations-	10	2	12

Course Title	:	Classical Political Philosophy
Course Code	:	PSCC4
Nature of Course	:	Major
Total Credits	:	4
Distribution of Marks	:	60 (End -Sem) +40 (In-Sem)

The following are the Course Outcomes (COs) and Intended Learning Outcomes (ILOs) of the course. After completion of this course, the learners will be able to:

CO1: Analyse various approaches to the interpretation of text

ILO 1.1: Explain Marxian, Totalitarian, Psychoanalytic perspectives

ILO 1.2: Analyse Feminist, Straussian, postmodernist interpretations

CO2: Evaluate Ancient Political Thought

ILO 2.1: Interpret Plato's Ideas and Philosophy

ILO 2.2: Examine Aristotle's views on citizenship, Justice, State and Revolution

CO3: Assess the significance of Machiavellian discourse

ILO 3.1: Relate Machiavellian ideas on virtue and religion to contemporary political development

ILO 3.2: Assess the importance of Machiavelli's views on Republicanism, morality and statecraft

CO4: Analyse Hobbes' views on the state of nature

ILO 4.1: Explain atomistic individualism and the State of Nature

ILO 4.2: Discuss the formation of the state through Social Contract

CO5: Evaluate Lockean discourse

ILO 5.1: Explain the laws of Nature, Natural Rights and Property

ILO 5.2: Relate Lockean view on the right to liberty to modern state system

Course Title : Development Processes and Social Movement in Contemporary India

Course Code	: MINPSC3
Nature of Course	: Minor
Total Credits	: 4
Distribution of Marks	: 60 (End -Sem) +40 (In-Sem)

The following are the Course Outcomes (COs) and Intended Learning Outcomes (ILOs) of the course. After completion of this course, the learners will be able to:

CO1: Evaluate post-independence Development Processes in India

ILO1.1: Explain nation-building and the planning process in India

ILO1.2: Assess the trajectory of Liberalization

CO2: Assess the implications of the Industrial Development Strategy on Social Structure

ILO 2.1: Explain the practice of mixed economy and impact of privatization

ILO 2.2: Analyse the role of organized and unorganized labour in the Indian economy

ILO 2.3: Outline the emergence of the new middle-class

CO3: Analyse the strategy of Agrarian Development and Impact on Social Structure

ILO 3.1: Outline the impact of Land Reforms and Green Revolution

ILO 3.2: Examine the Agrarian crisis

CO4: Assess the nature of Social Movements in India

ILO4.1: Examine the nature of social movements by marginalized sections

ILO 4.2: Outline the social movements by Civil rights organizations and Women's groups

ILO 4.3: Explain contemporary Ecological Movements

ILO 4.4: Identify the underlying rationales and implications of social movements in Indian society

Course Title	:	Public Policy in India
Course Code	:	GECPC3
Nature of Course	:	GEC
Total Credits	:	3
Distribution of Marks	:	60 (End -Sem) +40 (In-Sem)

The following are the Course Outcomes (COs) and Intended Learning Outcomes (ILOs) of the course. After completion of this course, the learners will be able to:

CO1: Analyse various approaches to Public Policy Discourse

ILO 1.1: Explain the meaning and concept of public policy discourse

ILO 1.2: Apply the appropriate Approaches and Models of Policy Analysis to Public Policy Making

CO2: Evaluate the role of the state in public policy formulation and application

ILO2.1: Examine the Role of Legislature, Executive, Judiciary in public policy making

ILO 2.2: Assess the changes in the policy-making process with reference to the Pre and Post Economic Reform

CO3: Analyse the role of various actors of political economy in the public policy process

SEMESTER-IV

Course Title	:	E-Governance in India
Course Code	:	SEC307
Nature of Course	:	SEC
Total Credits	:	Introduction to Comparative Government and Politics
Distribution of Marks	:	60 (End -Sem) +40 (In-Sem)
Nature of Course	:	Core

The following are the Course Outcomes (COs) and Intended Learning Outcomes (ILOs) of the course. After completion of this course, the learners will be able to:

CO1: Analyse the practice of E-Governance

ILO 1.1: State the nature and scope of E-governance

ILO 1.2: Examine the contributions of E-Governance to Good-Governance

ILO 1.3: Outline the global trends in the growth of E-Governance

CO2: Assess the role of E-Governance in India:

ILO 2.1: Describe the National E-Governance Plan (NeGP)- National Informatics Centre- Strategies for E-Governance

ILO 2.2: Classify the significance of E-Gov production

ILO 2.3: Evaluate the various modes of e-governance

CO3: Assess various mechanisms for e-governance

ILO 3.1: Identify the utility of ICT applications in e-governance

ILO 3.2: Apply the knowledge of various mechanisms in government service delivery

CO4: Analyse the significance of information technology for e-governance

ILO 4.1: Identify legal provisions concerning informational technology and e-governance

ILO 4.2: Identify transparency and accountability measures in e-governance

Course Title	:	Introduction to Public Administration
Course Code	:	PSCC6
Nature of Course	:	Major
Total Credits	:	4
Distribution of Marks	:	60 (End -Sem) +40 (In-Sem)

The following are the Course Outcomes (COs) and Intended Learning Outcomes (ILOs) of the course. After completion of this course, the learners will be able to:

CO1: Describe the basic tenets of Public Administration

- ILO 1.1: State the meaning and nature of public administration
- ILO 1.2: Describe the evolution of public administration
- ILO 1.3: Identify the distinction between public and private administration

CO2: Analyse the theoretical categories of public administration

- ILO 2.1: Explain the classical theories of public administration
- ILO 2.2: Identify the different approaches to contemporary theories of public administration

CO3: Evaluate the relevance of public policy

- ILO 3.1: Interpret of the different approaches to public policy
- ILO 3.2: Assess the formulation and implementation of public policy
- ILO 3.3: Analyse people's participation in public policy implementation

CO4: Assess emergent discourses in public administration

- ILO 4.1: Discuss the concepts of New Public Management and New Public Service
- ILO 4.2: Explain the practice of Good Governance
- ILO 4.3: Interpret Feminist Perspectives to public administration

Course Title	:	Political Theory -Concepts and Debates
Course Code	:	PSCC8
Nature of Course	:	Major
Total Credits	:	4
Distribution of Marks	:	60 (End -Sem) +40 (In-Sem)

The following are the Course Outcomes (COs) and Intended Learning Outcomes (ILOs) of the course. After completion of this course, the learners will be able to:

CO1: Explain the basic concepts of political theory

ILO 1.1: Define the concepts of freedom and equality

ILO 1.2: Distinguish the different types of freedom and equality

ILO 1.3: Inter-relate freedom with other conceptual categories of political theory
relate egalitarianism with contemporary societal issues

CO2: Analyze the concepts of justice and rights

ILO 2.1: State the types of justice and rights

ILO 2.2: Examine the various debates on justice and rights

CO3: Analyze the major debates in political theory

ILO 3.1: Explain the relationship between state and sovereignty

ILO 3.2: Identify the interconnectedness between the state, rights and multiculturalism

ILO 3.3: Discuss the interrelationships between class, power and ideology

ILO 3.4.: Relate the debates on the 'clash of civilizations' thesis to contemporary politics

Course Title : **Comparative Government and Politics**
Course Code : **MINPSC4**
Nature of Course : **Minor**
Total Credits : **4**
Distribution of Marks : **60 (End -Sem) +40(In-Sem)**

The following are the Course Outcomes (COs) and Intended Learning Outcomes (ILOs) of the course. After completion of this course, the learners will be able to:

CO1: Analyse the conceptual and theoretical categories of comparative politics

ILO 1.1: State the meaning of comparative politics

ILO 1.2: Identify the different approaches to the study of comparative politics

CO2: Evaluate different political economic systems

ILO 2.1: Classify the different systems of production

ILO 2.2: Outline the distinctions between various forces of globalization

CO3: Analyse the processes of colonization and decolonization

ILO 3.1: Show the impact of colonization on contemporary societies

ILO 3.2: Relate decolonization movements with contemporary institutional structures

CO4: Interpret the constitutional and political developments of various states

ILO 4.1: Outline the developments in the USA, UK and Brazil

ILO 4.2: Outline the developments in China and Nigeria

SEMESTER-V

Political Processes and Institutions in

Course Title	:	Comparative Perspective
Course Code	:	PSCC09
Nature of Course	:	Major
Total Credits	:	4
Distribution of Marks:		60(End -Sem) +40 (In-Sem)

The following are the Course Outcomes (COs) and Intended Learning Outcomes (ILOs) of the course. After completion of this course, the learners will be able to:

CO1: Analyse various approaches to the study of Comparative Politics

ILO 1.1: Identify the different variables in comparative analyses

ILO 1.2: Interpret various cultural norms and institutions as tools to study comparative politics

ILO 1.3: Associate institutions and structures with comparative approaches

CO2: Evaluate the intricacies of electoral and party systems.

ILO 2.1: Explain how various electoral systems work

ILO 2.2: Inter-relate various party systems and the contexts

ILO 2.3: Associate the party systems in the UK and USA with larger comparative political analyses

CO3: Appraise the concept of and developments around the nation-state

ILO 3.1: Outline the rise of the nation-state.

ILO 3.2: Differentiate the institutions of nation and state

CO4: Assess democratization as a political process.

ILO 4.1: Outline the historical and contemporary developments around democratization

ILO 4.2: Explain democratization in postcolonial, post-authoritarian and post-communist states

CO5: Examine federalism as an idea and a political process

ILO 5.1: Discuss the various debates around federalism

ILO 5.2: Classify and generalize various forms of federation

COURSE:
Internship+ Community Engagement (2+2)
Or,
Internship(4)
Or,
Community Engagement (4)

Course Title	: Global Politics
Course Code	: PSCC10
Nature of Course	: Major
Total Credits	: 4
Distribution of Marks	:60 (End -Sem) +40 (In-Sem)

60 (End -Sem) +40 (In-Sem)

The following are the Course Outcomes (COs) and Intended Learning Outcomes (ILOs) of the course. After completion of this course, the learners will be able to:

The following are the Course Outcomes (COs) and Intended Learning Outcomes

CO1: Explain the nature and processes of globalization

ILO 1.1: State the features and types of globalization

ILO 1.2: Explain the major debates on globalization

CO2: Evaluate the role of the important institutions of global politics

ILO 2.1: Identify the functions of international institutions

ILO 2.2: Assess the significance of global resistance movements

ILO2.3: Examine the impact of international institutions in addressing global issues

CO3: Explain the major global issues in the contemporary world

ILO 3.1: Identify the major features of the nuclear non-proliferation regime and climate regime

ILO 3.2: State the strategies of terrorism and state responses

ILO 3.3: Explain the different dimensions of human security

CO4: Examine the major debates in global politics

ILO 4.1: Discuss the major debates on nuclear proliferation

ILO 4.2: Relate the debate on global commons to contemporary resource politics

ILO 4.3: Distinguish national security from human security.

CO5: Analyse the significance of global shifts

ILO 5.1: Outline the emerging trends of global governance

ILO 5.2: Apply the main tenets of the Global North-South debates in identifying major global shifts

SEMESTER-VI

Course Title	:	Public Policy and Analysis in India
Course Code	:	PSCC12
Nature of Course	:	Major
Total Credits	:	4
Distribution of Marks	:	

60 (End -Sem) +40 (In-Sem)

The following are the Course Outcomes (COs) and Intended Learning Outcomes (ILOs) of the course. After completion of this course, the learners will be able to:

CO1: Analyse the theoretical understandings of public policy discourse

ILO 1.1: Explain the meaning, nature and scope of public policy discourse

ILO 1.2: Outline the Evolution of the Discipline

ILO 1.3: Apply the appropriate Approaches and Models of Policy Analysis to Public Policy Making

CO2: Evaluate public policy management and role of institutions

ILO 2.1: Examine the Role of Legislature, Executive, Judiciary in public policy making

ILO 2.2: Assess the role of the Bureaucracy, Pressure Groups, Political Parties, Media, Civil Society Organizations in public policy making

CO3: Analyse the processes of policy implementation

ILO 3.1: Outline the approaches: top-down and bottom-up.

ILO 3.2: Evaluate the problems of policy implementation and the role of bureaucracy

ILO 3.3: Relate the role of policy research institutions and think tanks in public policy making

CO4: Outline the process of public policy making in India

ILO 4.1: State the developments in the Nehruvian era

ILO 4.2: Discuss the changes in policy making in the post- Liberalisationera

CO5: Analyze public policy developments in India

ILO 5.1: Discuss people's resistance movements in the field of land and environmental issues

ILO 5.2: Illustrate tribal policies and rural development policies

ILO5.3: Develop interface between people's movements and policy making in addressing socio-economic problems

Course Title	:	Contemporary Political Economy
Course Code	:	PSCC13
Nature of Course	:	Major
Total Credits	:	4
Distribution of Marks	:	60 (End -Sem) +40 (In-Sem)

The following are the Course Outcomes (COs) and Intended Learning Outcomes (ILOs) of the course. After completion of this course, the learners will be able to:

CO1: Assess various approaches to political economy and their relevance in contemporary era

ILO 1.1: Analyse the Liberal, Marxist and Gandhian approaches in examining political economic issues

ILO 1.2: Associate policy changes with theoretical approaches

CO2: Interpret Capitalist Transformation:

ILO 2.1: Outline the transition from Feudalism to Capitalism

ILO 2.2: Analyze the process of globalization and the various associated institutions

CO3: Appraise the issues in Development

ILO 3.1: Determine the extent of impact of Media and Television, Big Dams and Environmental Concerns

ILO 3.2: Relate military growth to political economy

ILO 3.3: Discuss traditional political economic systems

CO4: Appraise issues in Development

ILO 4.1: Assess the impact of Development and Displacement

ILO 4.2: Examine various political economic institutions and processes

CO5: Evaluate the intricacies of Globalization and Development Dilemmas

ILO 5.1: Explain the Information Technology Revolution and Debates on Sovereignty

ILO 5.2: Interpret Gender, Racial and Ethnic Issues

Course Title : **Feminism: Theory and Practice**
Course Code : **PSCC15**
Nature of Course : **Major**
Total Credits : **4**
Distribution of Marks :

60 (End -Sem) +40 (In-Sem)

The following are the Course Outcomes (COs) and Intended Learning Outcomes (ILOs) of the course. After completion of this course, the learners will be able to:

CO1: Analyse various Conceptualizations and related approaches of Feminism

ILO 1.1: Distinguish various dimensions of gender socialisation.

ILO1.2: Discuss the gendered nature of labour and the public-private dichotomy.

ILO 1.3: Explain the debate between biologism and social constructivism.

ILO 1.4: Assess the socio-political relevance of various approaches to the study of feminism.

CO2: Appraise feminist movements in the West

ILO 2.1: Assess various revolutions and movements and their impact on the feminist movement.

ILO 2.2: Relate historical developments to contemporary feminist issues.

CO3: Analyse women's issues in India

ILO 3.1: Examine various issues related to women

ILO 3.2: Identify state interventions in addressing various issues faced by women

CO4: Explain the feminist movements in Northeast India

ILO 4.1: Outline the role of Chandraprabha Saikiani and her contributions.

ILO 4.2: Discuss the role of women in various movements of Northeast India.

ILO 5.2: Examine more inclusive ways of implantation of policies.

Prof. Podmeswar Katoni

HOD

Political Science Department

Cinnamara College

**DRAFT STRUCTURE OF FOUR YEAR UNDER GRADUATE
PROGRAMMES (FYUGP) OF 1ST, 2ND & 3RD SEMESTER IN
DIBRUGARH UNIVERSITY AND ITS AFFILIATED COLLEGES AS
PER UGC DRAFT RELEASED ON 12\12\2022**

**Subject - HISTORY
Dibrugarh University**

Programme Learning Outcomes for Four Year Undergraduate Programme (FYUGP) in History:

Firstly, a graduate in History will acquire a profound knowledge of world civilization along with historical knowledge regarding culture, socio-economic development, and politics. A graduate will acquire broad information on the historical geography of the Indian sub-continent and the contemporary world.

Secondly, the programme imbibes broad skills in the discipline of history including manuscript reading, deciphering script, epigraphy, and numismatic, developing archiving skills, and commentary on declassified government/non-government documents, reports, and dispatch.

Thirdly, a graduate of history will develop competency in various academic writings like essays, and research projects.

Fifthly, the courses are structured in a way that gives avenues for further research and teaching in various academic and research institutions across disciplines.

Semester-I
Course Code: HISHC1
Course Title: HISTORY OF INDIA-I (Prehistory to c.300BCE) Nature
of the Course: Major
Credit: 4
Marks: 40 (In-Sem) + 60 (End-Sem) = 100

Course Outcomes:

- CO1: Develop a chronological interpretation of Indian prehistory and protohistory.
- CO2: Explain the tools, technologies, and subsistence patterns in Indian prehistory.
- CO3: Analyse the characteristics and significance of the Harappan civilization.
- CO4: Evaluate the processes of early territorial state formations in the Indian subcontinent around the 6th century BCE.
- CO5: Explain the growth of different philosophical traditions during the period
- CO6: Interpret the characteristics of the Vedic society and religion

Course Code: MINHIS1
Course Title: History of Ancient India
Nature of Course: Minor
Credit: 4
Marks: 40 (In-Sem) + 60 (End-Sem) = 100

Course Outcomes:

- CO1: Interpret the sources of ancient Indian history
- CO2: Explain the origin and extent of Harappan culture and its major sites
- CO3: Interpret the characteristics of the Vedic society and economy
- CO4: Analyze the political developments of the Magadhan empire throughout the period
- CO5: Evaluate the process of polity formation in the post-Mauryan period till c. 600 CE
- CO6: Develop a chronological interpretation of the Gupta and post-Gupta polities.

Semester: I
Course Code: HISOEC 1
Course Title: Introduction to Culture and Heritage of Ancient India
Nature of Course: OEC/ GEC
Credit: 3
Marks: 40 (In-Sem) + 60 (End-Sem) = 100

Course objectives and intended learning Outcomes:

CO1: To explain the development of literature in ancient India.

CO2: To interpret various religious traditions of ancient India.

CO3: To explain the development of art and architecture during the period of study.

CO4: To interpret the cultural development during the period.

Semester -III
Name of the Course: History of India II (c.300 BCE-500 CE)
Code: HISC3
Nature of the Course: Major
Credit: 4
Marks: 40 (In-Sem) + 60 (End-Sem) = 100

Course Outcomes:

- CO1: Explain the nature of the Mauryan and post-Mauryan polities
- CO2: Evaluate the changing political formations under the Kushanas and Guptas
- CO3: Interpret the socio-economic formations in early historic India
- CO4: Analyze the nature of cultural developments in India between BCE 300-750 CE

Semester: III
Course Code: HISC4
Course Title: History of India –III (post-Gupta to 1200 CE)
Nature of Course: Major
Credit: 4
Marks=40(In-Sem) +60 (End-Sem) =100

Course Outcome:

- CO1: To analyze the political structures in the post-Gupta period in Indian history.
- CO2: To explain the formation of political structures in the Deccan and South India.
- CO3: To assess the growth and development of the economy during the period of study.
- CO4: To explain the religious and cultural developments in India during the period of study.

Semester: III
Name of the Course: History of Modern India (From 1757- 1947 A.D.)
Course Code: MINHIS 3
Nature of the Course: Minor
Credit: 4
Marks: 40 (In-Sem) + 60 (End-Sem) = 100

Course Outcomes (COs):

CO1: To examine the factors that led to the establishment of British rule in India

CO2: To analyze the growth and expansion of the British empire in India.

CO3: To develop a critical understanding of the British economic policies in India and its reactions.

CO4: To evaluate different movements that happened during this period.

Semester: III
Name of the Course: Introduction to Indian Freedom Struggle (1857-1947)
Course Code: HISOEC-3
Nature of Course: OPEN ELECTIVE COURSE (OEC)/GE
Credit: 3
Marks: 60+40

Course Outcomes (COs):

CO1: Explain the different phases of the Freedom movements in India.

CO2: Analyse the role of the intelligentsia in the emergence of political consciousness

CO3: Compare the different political ideologies and approaches in the freedom movement.

CO4: Examine the policies and plans introduced by the British Parliament for Independence and transfer of power to India.

SEMESTER-IV

Name of the Course: History of India-IV (c. 1206-1526)

Course Code: HISC 5

Nature of the course: Major

Credit: 4

Marks-40 (In Sem) + 60 (End Sem) = 100

Course Objectives (Cos):

CO1: Discuss the historical sources of medieval India.

CO2: Assess political development in India between 1200-1526.

CO3: Critically analyze the political developments in the different regions of India.

CO4: Explain the development of art and architecture of the period.

SEMESTER IV

Course Code: HISC6

Course Title: Rise of Modern West

Nature of Course: Major

Course Credit: 4

Marks- 40+60=100

Course Outcomes:

CO 1: To critically appraise the European transition from feudalism to capitalism.

CO 2: To assess the advent of the Age of Renaissance in Europe.

CO 3: To explain economic transformation in Europe and in the new world.

CO 4: Examine European enlightenment and role of philosophers.

Course Code: HISC7
Course Title: History of India V(c. 1526-1750s)
Nature of the course: Major
Marks: 40 (In-Sem) + 60 (End-Sem) = 100
Credit: 4

Course Outcomes:

- CO1: Critically analyze the historical sources of medieval India from the 16th to 18th century.
- CO2: Explain the political development in India between 1526- 1750s.
- CO3: Discuss the developments in the 18th-century India.
- CO4: Explain various aspects of art and architecture in Mughal Period.

Semester IV
Name of the Course: History of India -VI(c.1750-1857)
Course Code: HISC8
Nature of the Course: Major
Credit: 4
Marks: 40 + 60 =100

Course Outcomes:

- CO1: To analyze the political scenario in different parts of India during the 18th century.
- CO2: To evaluate the administrative and diplomatic policies of the colonial government during the period of study.
- CO3: To examine the economic and cultural developments during that period.
- CO4: To discuss the major factors which led to the end of East India Company's rule in India.

SEMESTER IV

Course Code: MINHIS4

Course Title: Early and Medieval Assam

Nature of Course: Minor

Credit: 4

Marks: 40 (In-Sem) +60(End-Sem) =100

Course Outcomes:

CO1: Develop a chronological interpretation of early and medieval Assam

CO2: Evaluate the process of polity formation till the late 17th century AD.

CO3: Explain the causes of the decline of the Ahom state

CO4: Evaluate the nature of the Ahom state and its relations with the neighbouring states

Course Code: 11
Course Title: History of Modern Europe- I (c. 1780-1939)
Nature of Course: Core
Total Marks Assigned: 100 (End marks 80 In marks 20)

Course Outcomes:

- (a) To impart knowledge about the Great French revolution.
- (b) To learn about socio-economic transformation and background of the 1st world war.
- (c) To learn causes and effects of the 1st world war.

Course Code: 12
Course Title HISTORY OF INDIA VII (c. 1750 - 1857)
Nature of Course: Core
Total Marks Assigned: 100 (End marks 80 In marks 20)

Course Outcomes:

- (a) To throw light on the conditions of India in mid-eighteenth century.
- (b) To learn about some issues like Land revenue policy, Rorest policy etc. of British India.
- (c) To learn about the great revolt of 1857.

Discipline Specific Elective (Any Four)

(End -80 In-20)

Paper I EARLY AND MEDIEVAL ASSAM TILL 1826

Course Outcomes:

- (a) The object of this paper to give knowledge of the native state, its historical background.
- (b) To learn about the Ahoms and their administrative systems.
- (v) To learn about the Burmese invasion and circumstances behind the establishment of British rule in Assam.

Course Code: HISHDSE502

Course Title: HISTORY OF MODERN ASSAM: 1826 –1947

Course Outcomes:

- (a) The paper deal with establishment of British rule in Assam.
- (b) To understand early phase of Anti-British uprisings.
- (c) To learn about the growth of national consciousness in Assam.
- (d) To learn about the role of Assam in freedom struggle of India.

Course Code: 13
Course Title HISTORY OF INDIA VIII (c. 1857 - 1950)
Nature of Course: Core
Total Marks Assigned: 100 (End marks 80 In marks 20)

Course Outcomes:

- (a) To understand cultural change and religious reform movements of Modern India.
- (b) To learn the trend of Indian Nationalism.
- (c) To learn about the freedom struggle of India.

Course Code: 14
Course Title HISTORY OF MODERN EUROPE II (c. 1780 -1939)
Nature of Course: Core
Total Marks Assigned: 100 (End marks 80 In marks 20)

Course Outcomes:

- (a) To know about socio-cultural and political development of Modern Europe.
- (b) To know about liberal democracy, Socialism in 19th and 20th century Europe.
- (c) To know about Russian revolutions.
- (d) To know about Fascism and Nazism and background of 2nd World war.

Course Code: HISHDSE601

Course Title: SOCIAL AND ECONOMIC HISTORY OF ASSAM

Course Outcomes:

- (a) To learn about social system, religious beliefs, art and architecture of Ancient Assam.
- (b) To learn about socio-economic structure, art and architecture land system of Medieval Assam.
- (c) To learn about the growth of Modern education, industry and transportation system in Assam.

Course Code: HISHDSE602

Course Title: Historiography

Course Outcomes:

- (a) To know meaning and the scope of History and its relation with other branches of social science.
- (b) To learn about evolution of historiography.
- (c) To learn about the trend of historical writings in Modern India.